

Magnus Lindberg

KRAFT

Score

Commissioned by the Helsinki Festival

Magnus Lindberg

KRAFT

(1983-85)

for soloists and orchestra
with live electronics

*Premiered at the Helsinki Festival
by the Toimii Ensemble
and the Finnish Radio Symphony Orchestra
conducted by Esa-Pekka Salonen
on 4 September 1985*

Full Score

Duration: ca. 30 min.

Edition Wilhelm Hansen Helsinki Oy

Orchestra

4 Flutes (all db. Piccolos)

1 Flute in G

3 Oboes

1 English Horn in F

3 Clarinets in Bb (3rd db. Clarinet in Eb)

1 Bass Clarinet in Bb

1 Alto Saxophone in Eb

3 Bassoons

1 Contra Bassoon

4 Horns in F (1st & 3rd db. Tenor Tuba (Wagner Tuba) ad lib.)

4 Trumpets in C

3 Tenor Trombones

1 Bass Trombone

1 Tuba

4 Percussion (4 players in the orchestra)

See next pages for details

2 Harps (amplified)

1 Piano db. Celesta (two players ad lib.)

Soloist group (6 players: A B C D E F)

See next pages for details

Strings (min. 14 12 10 8 6)

Live Electronics

See next pages for details

The score is written in transposition, with traditional octave transpositions as indicated by the clefs at the beginning of the score. Horns notated in bass clef sound a fourth above notation.

Orchestral percussion (4 players)

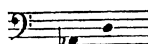
PLAYER 1

Chinese Cymbal (medium size)
4 Bongos
2 Congas
2 Cymbals (suspended, medium and large)
Alm Glocken (small, not mounted)
Tamtam (medium size)
Sleigh Bells (Bell Tree)
Vibraphone
Snare Drum
5 Wood Blocks
5 Temple Blocks
Metal Plate
Whip
Gong
Triangle (small size)
5 Thai Gongs:
"Mahler" Hammer (Sledge Hammer)



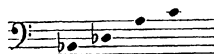
PLAYER 2

Ratchet
Glockenspiel
Triangle (medium size)
Sizzle Cymbal
2 Cymbals (suspended, small and medium)
Tambourine
2 Alm Glocken
Marimba
Metal Plate (large)
4 Wood Drums
2 Tomtoms (both high-pitched)
Hi-hat
Hand Bells (small)
2 Wood Blocks
2 Thai Gongs:



PLAYER 3

Bass Drum
4 Tomtoms (two medium sized, two large)
Tubular Bells
Cabaza
4 Wood Drums
Alm Glocken (large, not mounted)
Cymbal (suspended, small)
4 Thai Gongs:



PLAYER 4

Bass Drum
Triangle (large)
Maracas
Crotales
Guiro
Tubular Bells
Claves
Cymbal (suspended)
Tamtam
Log Drum
2 Thai Gongs:



Soloist group (6 players: A B C D E F)

PLAYER A

Clarinets (in Eb, Bb, Bass in Bb, Contra Bass in Bb)

Percussion objects:

Bamboo Chimes
Chinese Cymbal
Castanets
Opera Gong (with downward gliss.)
Tamtam (medium size, shared with Player C)
Claves
Paper Sounds (sound of crunching of)
Pingpong Balls
Crotales
Water Sounds (by blowing pipe into bucket of water)

PLAYER B

Cello

Percussion objects:

Maracas
Chinese Cymbal
Metal Block
Crotales
Tamtam (large, diameter ca. 55 cm, shared with Player E)
(This Tamtam should ideally be suspended from the ceiling in the center of the hall, allowing it to rotate (vertically) freely)

PLAYER C

Piano

(bring to the Piano a Triangle, Triangle Stick, Pingpong Balls and Finger Thimbles)

Percussion objects:

Tamtam (medium size, shared with Player A)
Lion's Roar
Spring Coil
Stones (rattling of, in bucket)
2 Alm Glocken (not mounted, but seated on a raw surface, rubbed together to produce continuous scratching sound)
Bongo Drum (upside down, containing grains to make a rattling sound)
Bamboo Chimes
Gong (large)
Sandpaper Blocks
Opera Gong (with downward gliss.)
Metal Block
Metal Plate
Chocola
Crotales
Water Sounds (see expl. for Player A)
Branches (a bundle of small, dry, wooden branches, sound of crunching of ..)

PLAYER D

Percussion objects:

Metal Foil (sound of crunching of)
Cymbal (suspended)
Snare Drum
Sandpaper Blocks
Stone Claves
Bamboo Chimes
2 Alm Glocken (see expl. for Player C)
4 Electronic Drumpads
4 Rototoms

5 Timpany (bring Marbles, Coins and Hard Rubber Ball i.e. „Superball“)
3 Chinese Cymbals
Opera Gong (with downward gliss.)
2 Metal Blocks
Maracas
Crotales (arco)
Bell Tree
Triangle
Temple Bell
Ceramics (3-5 ordinary ceramic potteries, f.i. flower pots)
Vibraphone
Wood Block
Water Sounds (see expl. for Player A)

PLAYER E

Percussion objects:

Tamtam (shared with Player B)
Tambourine
Cymbal (suspended)
Metal Block
Opera Gong (with downward gliss.)
Triangle
Spring Coil
Alm Glock (arco)
Metal Plate

PLAYER F

(ideally, Player F should be the conductor; but an additional soloist may perform this part ad lib.)

Percussion objects:

Referee Whistle
Wine Glass
Stones (in a bucket, rattling sound of)
Rotating objects

Live Electronics

„PLAYER G“

To distribute in the hall the amplified sounds of the soloist etc., a seventh „soloist“ (Sound Controller) is required. The progression of the Sound Control is indicated in the Full Score by SC (+number) in boxes. By each SC-entry, the Sound Controller will activate the pre-recorded distribution-plan with the help of a computer.

A standard-distribution disc is delivered along with the hire material, but each new performance may dictate a new distribution-scheme, according to the layout and the acoustics of the hall.

Notation

Winds

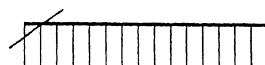
◄► : half air / half pitch ◄◄ : only air —————▶● : al ord.

E1, E2 : fingering (enharmonic trill)

∅ : slap tongue

✕ : key noise

↑ : highest pitch possible

 : random and rapid fingerings with key noise

Strings

▶ : arco on the side of the bridge E.S.P. : estremamente sul ponticello


C.L.B. : Col Legno Battuto C.L.T. : Col Legno Tratto

V.L. : Vibrato Lento V.R. : Vibrato Rapido M.V.R. : Molto Vibrato Rapido

◊ : noise only


▼ : medium distortion, extra bow pressure ■ : maximum distortion


Piano

 : arpeggio cluster  : small interval cluster




Percussion


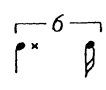
 : Spring Coil: drag stick across ribs

 : Stones : rub against each other

 : Tamtam : drag stick or mallet across face of instrument

General

 : short fermata  : 1/4 tone alterations  : 1/6 tone alterations

 : "dot" that prolongs a note by a 1/4 of its value, f.i. 

VAR. : VARIABLE

I

page 1

II

page 46

This score was produced with support from
THE FOUNDATION FOR THE PROMOTION OF FINNISH MUSIC
(LUSES)

KRAFT has been recorded on CD
by the Toimii Ensemble
and the Swedish Radio Symphony Orchestra
conducted by Esa-Pekka Salonen
on the label FINLANDIA
(FACD 372)

from 1946,
mostly soloists
and footnotes)
MR

- 1 -

[illegible]

Fl.
Pic.
Fl. solo
Ob.
Cl. L.
Clar. solo
Clar. in Bb
Clar. in Bb
Sax. alto
Fag.
Cig.
Cor.
Tr.
Trom.
Tuba
Chorus Cymbal
Perc.
Alpe.
Alpe.
Pia.
A.
B.
C.
D.
E.
Viol. I
Viol. II
Viola
Vcllo
Vcllo
Cb.

Chorus Cymbal
Perc.
Alpe.
Alpe.
Pia.
A.
B.
C.
D.
E.
Viol. I
Viol. II
Viola
Vcllo
Vcllo
Cb.

This page of a musical score, numbered 10, contains the following parts and staves:

- Fl.** (Flute)
- Fl. Pic.** (Flute Piccolo)
- Ob.** (Oboe)
- C. L.** (Clarinet Left)
- Clar. Bass** (Clarinet Bass)
- Clar. 1** (Clarinet 1)
- Clar. 2** (Clarinet 2)
- Bassoon**
- Trp.** (Trumpet)
- Ch.** (Chorus)
- Tr.** (Trombone)
- Tuba**
- Per.** (Percussion)
- Arpe.** (Arpeggio)
- P.** (Piano)
- A.** (Alto)
- B.** (Bass)
- C.** (Chorus)
- D.** (Drum)
- E.** (Euphonium)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Va.** (Viola)
- Vc.** (Violoncello)
- 2. P.** (Piano 2)

The score includes various musical notations such as notes, rests, and dynamic markings. Lyrics are present for the vocal parts, including the chorus and soloists. The page concludes with the number 44.

Fl.
Pic.
Fl. alto
Ob.
C. l.
Clar. pmo.
Clar.
Clar. bmo.
Bassoon
Fag.
Cb.
Cor.
Tr.
Trom.
Tuba
A. (Allegretto) (Tutti, new change of key)
Perc.
Arp.
Arp.
Pno.
A.
B.
C.
D.
Viol. I.
Viol. II.
Va.
Vc.
Cb.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The staves are arranged in a system, with each instrument or group of instruments having its own staff. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Percussion (Perc.), Arpa (Arpa), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), and Cello (Cb.). The score includes musical notation, dynamics, and performance instructions. The page is numbered 22 in the top right corner. The music is written in a major key and 4/4 time. The score is for a symphony, and the instruments are arranged in a standard orchestral layout. The page is a single page of a larger score, and it contains a variety of musical notation, including notes, rests, and dynamic markings. The page is a high-quality scan of a printed musical score, and it is easy to read and understand.

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves of music, each representing a different instrument or section of the orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a vertical column, with some staves having multiple systems of music. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of the instruments. The page is numbered '22' in the top right corner. The instruments listed on the left include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Percussion (Perc.), and various string instruments (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in a standard musical notation with notes, rests, and dynamic markings. The page is numbered '22' in the top right corner.

This page of a musical score is divided into several systems of staves. The top system includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in B-flat (Clar. Bb.), Clarinet in A (Clar. A), Clarinet in E-flat (Clar. Eb.), Bassoon (Bas. bss.), and Trombone (Tbn.). The second system continues with Clarinet in B-flat (Clar. Bb.), Clarinet in A (Clar. A), Clarinet in E-flat (Clar. Eb.), Bassoon (Bas. bss.), and Trombone (Tbn.). The third system includes Percussion (Perc.), Snare Cymbal (Snare Cymbal), and Triangles (Triangles). The fourth system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bas. bss.), and Trombone (Tbn.). The fifth system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bas. bss.), and Trombone (Tbn.). The sixth system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bas. bss.), and Trombone (Tbn.). The seventh system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bas. bss.), and Trombone (Tbn.). The eighth system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bas. bss.), and Trombone (Tbn.). The ninth system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bas. bss.), and Trombone (Tbn.). The tenth system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bas. bss.), and Trombone (Tbn.). The eleventh system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bas. bss.), and Trombone (Tbn.). The twelfth system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bas. bss.), and Trombone (Tbn.). The thirteenth system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bas. bss.), and Trombone (Tbn.). The fourteenth system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bas. bss.), and Trombone (Tbn.). The fifteenth system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bas. bss.), and Trombone (Tbn.). The sixteenth system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bas. bss.), and Trombone (Tbn.). The seventeenth system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bas. bss.), and Trombone (Tbn.). The eighteenth system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bas. bss.), and Trombone (Tbn.). The nineteenth system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bas. bss.), and Trombone (Tbn.). The twentieth system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bas. bss.), and Trombone (Tbn.).

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in Bb.), Clarinet in A (Clar. in A), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Strings (Str.). The score contains various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The page is numbered '100' in the top right corner. The notation is complex, with many notes and rests, indicating a detailed musical composition.

The image shows a page from a musical score for Luciano Berio's 'L'Espresso'. It consists of four staves, labeled A, B, C, and D. Staff A is the top staff, followed by B, C, and D at the bottom. The music is written in a complex, contemporary style with many notes, rests, and dynamic markings. Staff A has a 'p' marking and a 'pizz' marking. Staff B has a 'pizz' marking and a 'p' marking. Staff C has a 'p' marking and a 'pizz' marking. Staff D has a 'p' marking and a 'pizz' marking. The score is written in a single system, with the staves connected by a brace on the left. The music is in 4/4 time, as indicated by the time signature at the beginning of staff A. The key signature is one flat, B-flat major or D minor. The score is for a string quartet, as indicated by the instrument names at the top of each staff: Violin I, Violin II, Viola, and Cello/Double Bass.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Violins I and II, Flutes, Oboes, and Bassoons. The notation is in a standard musical format, with staves for each instrument. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamics 'sempre poco dim.' and 'sempre più dim.' are visible, indicating a gradual decrease and then increase in volume. The score is divided into measures by vertical bar lines. The overall layout is typical of a professional musical score, with clear notation and a structured format.

This page of the musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart includes the following parts and markings:

- Flutes (Fl. 1 & 2):** Both parts are marked *poco f* and play a melodic line with grace notes.
- Clarinet in B-flat (Clar. in Bb):** The part is marked *poco f* and includes a section marked *triste in Clar. in Bb 3*.
- Clarinet in C (Clar. in C):** The part is marked *poco f* and includes a section marked *triste in Clar. in Bb 3*.
- Violins (Viol. I & II):** Both parts are marked *poco f* and play a melodic line with grace notes.
- Violas (Viol. III & IV):** Both parts are marked *poco f* and play a melodic line with grace notes.
- Celli (Cello):** The part is marked *poco f* and includes a section marked *triste in Clar. in Bb 3*.
- Double Basses (Cb.):** The part is marked *poco f* and includes a section marked *triste in Clar. in Bb 3*.
- Orchestra:** The orchestral parts are marked *poco f* and include a section marked *triste in Clar. in Bb 3*.
- Vocal Parts:** The vocal parts are marked *poco f* and include a section marked *triste in Clar. in Bb 3*.
- Lyrics:** The lyrics are in Italian and include the words "Dai Re Mi Fa Sol La Si".

The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Flute in C (Fl. in C), Clarinet in Bb (Clar. in Bb), Percussion (Perc.), Arpeggiator (Arpeg.), Piano (Pia.), and Voice (V.). The second system includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), and Cello/Double Bass (Cello/Bass). The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *ppp*, *f*, and *ppp f*. There are also performance instructions like "1 Plant snap", "2 Plant snap (strike with brush)", and "3 in table". The page number "35" is located at the top center.

FL

FL alto

Clar. in Bb

Sax. alto

Flg.

Cor.

Perc.

Arpe. I

Arpe. II

Pno.

A

B

C

D

Vc.

Q.

1) standard phonemes (see part for details)

The musical score is organized into several systems. The first system includes staves for Flute (Fl.), Flute in A (Fl. in A), Oboe (Ob.), Clarinet (C.L.), Clarinet in Bb (Clar. in Bb), Bassoon (Bas. in Bb), and Trumpet (Tr.). The second system includes Percussion (Perc.), Arpeggiator 1 (Arpeg. 1), Arpeggiator 2 (Arpeg. 2), and Piano (Pia.). The third system includes a section labeled 'A' with various musical notations and dynamic markings. The fourth system includes a section labeled 'B' with various musical notations and dynamic markings. The fifth system includes a section labeled 'C' with various musical notations and dynamic markings. The sixth system includes a section labeled 'D' with various musical notations and dynamic markings. The seventh system includes staves for Violins (Vl.).

The musical score is for a piece titled "The Little Boat" (No. 100). It is in 3/4 time and consists of 100 measures. The score is arranged for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), and Strings (Str.). The Flute part is marked with a "fl." and a "p." (piano) dynamic. The Oboe part is marked with an "ob." and a "p." dynamic. The Clarinet part is marked with a "cl." and a "p." dynamic. The Bassoon part is marked with a "bsn." and a "p." dynamic. The Percussion part includes a "Tambourine" and a "Lap with fingerings". The Strings part is marked with a "str." and a "p." dynamic. The score is written on a grand staff with five systems of staves. The first system contains the Flute, Oboe, Clarinet, and Bassoon parts. The second system contains the Oboe, Clarinet, and Bassoon parts. The third system contains the Percussion and Strings parts. The fourth system contains the Flute, Oboe, Clarinet, and Bassoon parts. The fifth system contains the Oboe, Clarinet, and Bassoon parts. The score is written in a standard musical notation with notes, rests, and dynamic markings.

The image shows a handwritten musical score for a piece titled "The Rose Tree". The score is written on four staves, labeled A, B, C, and D. Staff A and B are for the vocal parts, featuring treble clefs and various musical notations including notes, rests, and dynamic markings like *f* (forte) and *p* (piano). Staff C and D are for the piano accompaniment, with Staff C using a bass clef and Staff D using a grand staff (treble and bass clefs). The score includes various musical symbols such as slurs, ties, and dynamic markings. The title "The Rose Tree" is written at the top right of the page.

- 1) blow air through instruments
- 2) half-open enclosure

opening bowed with excessive pressure, stopping the bow; when + (l.h. pizz) the bow pressure will trigger the bow to move with a short arco sound.

[illegible]

Fl 1

Fl 2

Clar. in Bb

Clar. in A

Bassoon

Posaune

Trombone

Trumpet

Perc.

Arpa

Cello

Viol. 1

Viol. 2

Viola

Cello

Handwritten notes at bottom left:

- 1 key slips, fingering ad lib.
- 2nd 40 ST

Page number at bottom center: -20-

Fl. I
 Fl. II
 Oboe
 Clarinet
 Bassoon
 Trumpet
 Trombone
 Tuba
 Percussion
 Harp
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

The score is a full orchestral score for a symphony. It features a large woodwind section with multiple parts for Flute, Oboe, Clarinet, Bassoon, and Trumpet/Trombone. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The percussion section includes Harp and various drums. The score is written in a standard musical notation with staves for each instrument. The tempo is marked "Allegretto (quasi molto meno)". The key signature is one flat (B-flat). The score is divided into measures, with bar lines indicating the end of each measure. The score is written in a standard musical notation with staves for each instrument. The tempo is marked "Allegretto (quasi molto meno)". The key signature is one flat (B-flat). The score is divided into measures, with bar lines indicating the end of each measure.

The score is a full orchestral score for a symphony. It features a large woodwind section with multiple parts for Flute, Oboe, Clarinet, Bassoon, and Trumpet/Trombone. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The percussion section includes Harp and various drums. The score is written in a standard musical notation with staves for each instrument. The tempo is marked "Allegretto (quasi molto meno)". The key signature is one flat (B-flat). The score is divided into measures, with bar lines indicating the end of each measure.

"Berg und die Bräute"

65

Fl.

Fl. & A.Sax.

Ob.

C.L.

Clar. Bb.

Bassoon

Bassoon & A.Sax.

Tbn.

Tr.

Tbn.

Perc.

A

B

C

D

Full orchestral score page featuring multiple staves for various instruments and voices. The score is divided into two main systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Percussion (Perc.), and Chorus (Chorus). The bottom system includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Cello), and Double Bass (Db. Bass). The score contains musical notation, including notes, rests, and dynamic markings. A rehearsal mark is present in the Percussion section, labeled "Chorus enters". The page number -23- is visible at the bottom left.

Fl.

Ob.

Cl.

Bsn.

Tr.

Tbn.

Tub.

Perc.

Chorus enters

Viol. I

Viol. II

Viola

Cello

Db. Bass

-23-

70

Fl. 1

Fl. 2

Ob.

C. 1

Clar.

Clar. Bass

Bassoon

Fag.

Dr.

Tr.

Trum.

Tuba

(Colour alone)

Perc.

(Comp. 1st)

Arp. I

Arp. II

A.

B.

C.

D.

Viol. I

Viol. II

Viola

Viol. III

Viol. IV

Viol. V

Viol. VI

Viol. VII

Viol. VIII

Viol. IX

Viol. X

Viol. XI

Viol. XII

Viol. XIII

Viol. XIV

Viol. XV

Viol. XVI

Viol. XVII

Viol. XVIII

Viol. XIX

Viol. XX

Viol. XXI

Viol. XXII

Viol. XXIII

Viol. XXIV

Viol. XXV

Viol. XXVI

Viol. XXVII

Viol. XXVIII

Viol. XXIX

Viol. XXX

Viol. XXXI

Viol. XXXII

Viol. XXXIII

Viol. XXXIV

Viol. XXXV

Viol. XXXVI

Viol. XXXVII

Viol. XXXVIII

Viol. XXXIX

Viol. XL

Viol. XLI

Viol. XLII

Viol. XLIII

Viol. XLIV

Viol. XLV

Viol. XLVI

Viol. XLVII

Viol. XLVIII

Viol. XLIX

Viol. L

Viol. LI

Viol. LII

Viol. LIII

Viol. LIV

Viol. LV

Viol. LVI

Viol. LVII

Viol. LVIII

Viol. LIX

Viol. LX

Viol. LXI

Viol. LXII

Viol. LXIII

Viol. LXIV

Viol. LXV

Viol. LXVI

Viol. LXVII

Viol. LXVIII

Viol. LXIX

Viol. LXX

Viol. LXXI

Viol. LXXII

Viol. LXXIII

Viol. LXXIV

Viol. LXXV

Viol. LXXVI

Viol. LXXVII

Viol. LXXVIII

Viol. LXXIX

Viol. LXXX

Viol. LXXXI

Viol. LXXXII

Viol. LXXXIII

Viol. LXXXIV

Viol. LXXXV

Viol. LXXXVI

Viol. LXXXVII

Viol. LXXXVIII

Viol. LXXXIX

Viol. LXXXX

Viol. LXXXXI

Viol. LXXXXII

Viol. LXXXXIII

Viol. LXXXXIV

Viol. LXXXXV

Viol. LXXXXVI

Viol. LXXXXVII

Viol. LXXXXVIII

Viol. LXXXXIX

Viol. LXXXXX

Viol. LXXXXXI

Viol. LXXXXXII

Viol. LXXXXXIII

Viol. LXXXXXIV

Viol. LXXXXXV

Viol. LXXXXXVI

Viol. LXXXXXVII

Viol. LXXXXXVIII

Viol. LXXXXXIX

Viol. LXXXXXX

Viol. LXXXXXXI

Viol. LXXXXXXII

Viol. LXXXXXXIII

Viol. LXXXXXXIV

Viol. LXXXXXXV

Viol. LXXXXXXVI

Viol. LXXXXXXVII

Viol. LXXXXXXVIII

Viol. LXXXXXXIX

Viol. LXXXXXXX

Viol. LXXXXXXXI

Viol. LXXXXXXXII

Viol. LXXXXXXXIII

Viol. LXXXXXXXIV

Viol. LXXXXXXXV

Viol. LXXXXXXXVI

Viol. LXXXXXXXVII

Viol. LXXXXXXXVIII

Viol. LXXXXXXXIX

Viol. LXXXXXXX

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is organized into systems, with measures numbered 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for a large ensemble, featuring multiple staves and sections. The score is divided into two main parts, with the first part containing a large section of music and the second part containing a large section of music. The score includes various musical notations, including notes, rests, and dynamic markings. The first part of the score includes a section labeled "Part 1" and "Part 2" at the top. The second part of the score includes a section labeled "Part 3" and "Part 4" at the top. The score is written in a complex, multi-staff format, with many staves per system. The notation is dense and includes many notes and rests. The score is written in a style that is typical of a handwritten musical score, with many corrections and annotations. The score is written in a style that is typical of a handwritten musical score, with many corrections and annotations. The score is written in a style that is typical of a handwritten musical score, with many corrections and annotations.

Part 1, Part 2, Part 3, Part 4

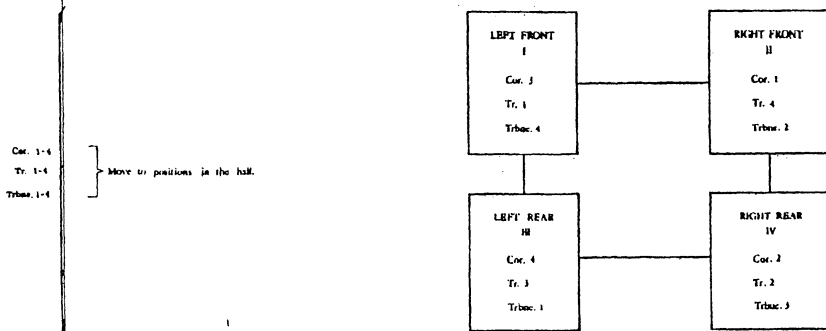
Handwritten musical score for a large ensemble, featuring multiple staves and sections. The score is divided into two main parts, with the first part containing a large section of music and the second part containing a large section of music. The score includes various musical notations, including notes, rests, and dynamic markings. The first part of the score includes a section labeled "Part 1" and "Part 2" at the top. The second part of the score includes a section labeled "Part 3" and "Part 4" at the top. The score is written in a complex, multi-staff format, with many staves per system. The notation is dense and includes many notes and rests. The score is written in a style that is typical of a handwritten musical score, with many corrections and annotations. The score is written in a style that is typical of a handwritten musical score, with many corrections and annotations. The score is written in a style that is typical of a handwritten musical score, with many corrections and annotations.

Part 1, Part 2, Part 3, Part 4

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and sections. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bassoon), Trumpet (Tr.), Trombone (Tromb.), Percussion (Perc.), and Violin (Viol.). The score is written in a standard musical notation, with notes, rests, and dynamic markings. The page is divided into measures, and the instruments are grouped into sections. The score is written in a single system, with the instruments listed on the left and the musical notation on the right. The page is numbered 12 at the top right.

Fl. 1
Fl. 2
Fl. also
Ob. 1
Ob. 2
C. L.
Clar. 1
Clar. 2
Sax. also

fff



Temp. blocks

Wood blocks (higher) knock, 40 games
ff (max. tempo)

Claves
ff (max. tempo)

A
B
C
D

Opera Gang

Viol. I
div.

Viol. II
div.

Va.
div.

Vc.

Fl. 2 & 3 solo in Part 1.1

Fl. 1
Fl. 2 & 3
Ob.
Cl. C
Cl. Bb
Clarinet
Bassoon
Bassoon II
Perc.
A
B
C
D
Viol. I
Viol. II
Va.
Vc.

90

Clar. C
Clar. Bb
Bassoon
Perc.
A
B
C
D
Viol. I
Viol. II
Va.
Vc.

This page of a musical score contains the following elements:

- Staff 1 (Violins I):** Labeled "Vi. I.", it features a melodic line with various dynamics including *pp*, *f*, and *sf*.
- Staff 2 (Violins II):** Labeled "Vi. II.", it follows a similar melodic pattern to the first violin.
- Staff 3 (Violas):** Labeled "Vi. III.", it provides harmonic support with a lower melodic line.
- Staff 4 (Cellos):** Labeled "Vi. IV.", it continues the harmonic and melodic development.
- Staff 5 (Double Basses):** Labeled "Cb.", it provides the foundational bass line.
- Staff 6 (Woodwinds):** Labeled "Fl.", "Ob.", and "Cl.", it includes parts for flute, oboe, and clarinet.
- Staff 7 (Brass):** Labeled "Tr.", "Hr.", and "Tb.", it includes parts for trumpet, horn, and tuba.
- Staff 8 (Percussion):** Labeled "Perc.", it includes parts for various percussion instruments.
- Staff 9 (Conductor's Part):** Labeled "C.", it contains the conductor's cues and dynamics.
- Staff 10 (Piano):** Labeled "P.", it includes the piano part.
- Staff 11 (Violoncello):** Labeled "Violoncello", it includes the cello part.
- Staff 12 (Double Bass):** Labeled "Cb.", it includes the double bass part.
- Staff 13 (Violins I):** Labeled "Vi. I.", it continues the first violin part.
- Staff 14 (Violins II):** Labeled "Vi. II.", it continues the second violin part.
- Staff 15 (Violas):** Labeled "Vi. III.", it continues the viola part.
- Staff 16 (Cellos):** Labeled "Vi. IV.", it continues the cello part.
- Staff 17 (Double Basses):** Labeled "Cb.", it continues the double bass part.
- Staff 18 (Woodwinds):** Labeled "Fl.", "Ob.", and "Cl.", it continues the woodwind parts.
- Staff 19 (Brass):** Labeled "Tr.", "Hr.", and "Tb.", it continues the brass parts.
- Staff 20 (Percussion):** Labeled "Perc.", it continues the percussion part.
- Staff 21 (Conductor's Part):** Labeled "C.", it continues the conductor's cues.
- Staff 22 (Piano):** Labeled "P.", it continues the piano part.
- Staff 23 (Violoncello):** Labeled "Violoncello", it continues the cello part.
- Staff 24 (Double Bass):** Labeled "Cb.", it continues the double bass part.

A handwritten musical score for Percussion, Cymbals, and Drums. The score is written on five staves. The first staff is labeled 'Perc.' and contains a single note with a dynamic marking of *molto f*. The second staff is labeled 'C' and contains a complex rhythmic pattern with various dynamic markings including *f*, *molto f*, and *sf*. The third staff is labeled 'D' and contains a complex rhythmic pattern with various dynamic markings including *f*, *molto f*, and *sf*. The fourth staff is labeled 'C' and contains a complex rhythmic pattern with various dynamic markings including *f*, *molto f*, and *sf*. The fifth staff is labeled 'D' and contains a complex rhythmic pattern with various dynamic markings including *f*, *molto f*, and *sf*. The score is written in a cursive, handwritten style.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with multiple staves for woodwinds, brass, and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "sempre staccato" and "dim." (diminuendo). The score is organized into systems, with each system containing multiple staves. The page is numbered "1" in the center. The notation is in black ink on a white background, with some handwritten annotations and corrections visible.

Clar. 1
 Tr. 1
 Trbn. 1
 Cor. 1
 Tr. 4
 Trbn. 2
 Cor. 4
 Tr. 3
 Trbn. 3
 Cor. 2
 Tr. 2
 Trbn. 3
 Trbn. 3
 Tuba

C
 D

El. Dr.
 Timp.

110

Clar. 1
 Clar. bass
 Sax. alto
 Fag.

Cor. 1
 Tr. 1
 Trbn. 1
 Cor. 4
 Tr. 4
 Trbn. 2
 Cor. 2
 Tr. 2
 Trbn. 3
 Cor. 3
 Tr. 3
 Trbn. 3

Perc.
 C
 D

Viol. I
 Viol. II
 Va.
 Va.

Wood drum
 back of drums
 Leg. drum
 back of drums

Cor. 1
Tr. 1
Trom. 1
Cor. 2
Tr. 2
Trom. 2
Cor. 3
Tr. 3
Trom. 3
Perc.
A.
B.
C.
D.
E.
Viol. I
Viol. II
Va.
Kb.

Cym. alone
Hand drum
Log drum
Fl. 1
Fl. 2
Clar. 1
Clar. 2
Bassoon
Viol. I
Viol. II
Va.
Kb.

Cor.
Tr.
Trom.
Cor.
Tr.
Trom.
Cor.
Tr.
Trom.
Perc.
A.
B.
C.
D.
E.
Viol. I
Viol. II
Va.
Kb.

Cor 2
Tr.
Trom.
Cor.
Tr.
Trom.
Cor.
Tr.
Trom.
Cor.
Tr.
Trom.
Perc.
A.
B.
C.
D.
E.
Viol. I
Viol. II
Vi.
Vc.

Finale en l'air
Finale en l'air
Finale en l'air
Finale en l'air

Cor.
Tr.
Trom.
Cor.
Tr.
Trom.
Cor.
Tr.
Trom.
Cor.
Tr.
Trom.
Perc.
A.
B.
C.
D.
E.

Finale en l'air
Finale en l'air
Finale en l'air
Finale en l'air

FL.
Pic.
Fl. auto.
Ob.
Cl. I.
Clar.
Bassoon
Ing. alto
Fag.
Cb.
Cor.
Tr.
Tromb.
Cor.
Tr.
Tromb.
Cor.
Tr.
Tromb.
Cor.
Tr.
Tromb.
Tuba
Perc.
A.
B.
C.
D.
E.
Viol. I
Viol. II
Va.
Vc.
Cb.

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Clar. bass
Bassoon
Fag.
Cb.
Cor. 1
Tr. 1
Trom. 1
Cor. 2
Tr. 2
Trom. 2
Cor. 3
Tr. 3
Trom. 3
Tuba
Horn
Cb. Cym.
A
B
C
D
E
Viol. I
Viol. II
Va.
Vc.
Cb.

Fl. 1
Fl. 2
Fl. 3
Ob.
C. 1
Clar.
Clar. bass
Bassoon
Fag.
Cb.
Cor.
Tr.
Tromb.
Dr.
Tr.
Tromb.
Cor.
Tr.
Tromb.
Cac.
Tr.
Tromb.
Tuba
Perc.
A.
B.
C.
D.
E.
Viol. I
Viol. II
Va.
Vc.
Cb.

wood stick / drum / H
Chinese Cymbal
wood stick / drum / H
Alegandron
Metal plate
wood stick / drum / H
Wood block
Tambourine (small)
drum / H
Cymbal
Ch. Cymb.
Cymbal

FL

Pic.

Fl. ab.

Ob.

C. I.

Clar.

Clar. bass

Bass. ab.

Fg.

Cg.

Cor. 1

Tr. 1

Trom. 1

Cor. 2

Tr. 2

Trom. 2

Cor. 3

Tr. 3

Trom. 3

Cor. 4

Tr. 4

Trom. 4

Cor. 5

Tr. 5

Trom. 5

Tube

Pan.

Metal plate

Aluminum

Gr. mass

Wood stick

A.

B.

C.

D.

E.

Viol. I

Viol. II

Va.

Vc.

Cl.

Dr.

Dr.

Perc.

A

B

C

D

E

F

Two-line (Tpt. sticks) X

Base-line

Steel Mesh (Tpt. sticks)

Steel Mesh (Tpt. sticks) X

Voice

or Two-line (same)

Dr.

A

B

C

D

E

F

Patrol stick-mead

Dr.

A

B

C

D

E

F

Contagious

Cl. 16

Contagious

with Singsong

Rehearse

see (keep in motion)

Dr.

A

B

C

D

E

F

Cl. 16

VOICE (Mouthpiece)

VOICE

VOICE (Mouthpiece)

VOICE

On back to the orchestra

(Contagious)

hit the Pro II

3 Metal blocks

Tam-tam

Maracas

gong (metal frame)

VOCE

Drop maracas on Temp.

U in different phase of the piano frame, (e.g. with clavier).

188

Stretch and wind Pae string (in one direction)

hit (metal frame)

Tam-tam

Metal blocks

VOCE

Marbles on Timpal II

Drop maracas on Temp.

Different noise sounds inside the Piano forte

Force change

Range with grains

later

Tam-tam

Metal blocks

gk gk (not too loud)

190

(P-ing-ping)

Drop Pingballs on Pae-string (let bounce)

Chords

Coins rattling on Timpal

Musical score system 1, measures 885-914. The system includes staves for Piano (Pn.), Alto (A.), Bass (B.), and other instruments. The Piano part features complex, rapid sixteenth-note passages. The vocal parts (A., B., C., D., E., F.) have sparse, sustained notes. Dynamics include *mf* and *f*.

Musical score system 2, measures 915-944. The system includes staves for Piano (Pn.), Alto (A.), Bass (B.), and other instruments. The Piano part continues with rapid sixteenth-note passages. The vocal parts (A., B., C., D., E., F.) have sparse, sustained notes. Dynamics include *mf* and *f*.

Musical score system 3, measures 945-974. The system includes staves for Piano (Pn.), Alto (A.), Bass (B.), and other instruments. The Piano part continues with rapid sixteenth-note passages. The vocal parts (A., B., C., D., E., F.) have sparse, sustained notes. Dynamics include *mf* and *f*.

Musical score system 4, measures 975-1004. The system includes staves for Piano (Pn.), Alto (A.), Bass (B.), and other instruments. The Piano part continues with rapid sixteenth-note passages. The vocal parts (A., B., C., D., E., F.) have sparse, sustained notes. Dynamics include *mf* and *f*.



Plec.

[illegible]

Perc
 Glockenspiel
 Crotales
 Arpe 1
 Arpe 2
 Celesta
 A
 B
 C
 D
 E
 Ceramic Blocks
 Metal Blocks
 U₂-8 different ceramic blocks
 Viol. I & II
 Va.
 Vc.

The score is divided into two main sections. The upper section features a percussion ensemble with parts for Glockenspiel, Crotales, Arpe 1, Arpe 2, Celesta, and a set of blocks (Ceramic and Metal). The lower section features a string ensemble with parts for Violins I and II, Viola, and Violoncello. The percussion parts are characterized by dense, rhythmic patterns, while the string parts are more melodic and sustained.

Fl. alto
in Sol

pp

enter imperceptibly

Perc.

Arpa I

Arpa II

Oboe

A.

B.

C.

D.

E.

Roll tree

Tongue bell

Metal sheet

pure disc.

(cymbal)

Viol. I 4 Sax

gtr sax

Viol. II 2 Sax

gtr sax

Vc. 1 Sax

gtr sax

Vc. 2 Sax

gtr sax

Cb 1 Sax

gtr sax

• beyond the bridge; base changes at 14.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, percussion, strings, and brass. The staves are arranged in a system, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 11 at the top. The instruments listed on the left include Flute (in Bb), Clarinet (in Bb), Percussion, Arpeggiated strings, Cello, Double Bass, Violin I (in Bb), Violin II (in Bb), Viola, Violoncello, and Contrabass. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The page contains several measures of music, with some measures featuring complex rhythmic patterns and others featuring more melodic lines. The overall layout is clean and professional, typical of a high-quality musical score.

This page of a musical score contains the following staves and markings:

- Fl.** (Flute): *Flauto solo*
- Cl.** (Clarinet): *Clarinetto solo*
- Clar. in Bb** (Clarinet in B-flat)
- Cor. in Fa** (Corn in F)
- Tr.** (Trumpet): *1)*
- 2.** (Second Violin)
- Viol. I & II** (Violins I and II)
- Viola** (Viola)
- Viol. III & IV** (Violins III and IV)
- Viola** (Viola)
- Viol. V & VI** (Violins V and VI)
- Viola** (Viola)
- Viol. VII & VIII** (Violins VII and VIII)
- Viola** (Viola)
- Viol. IX & X** (Violins IX and X)
- Viola** (Viola)
- Viol. XI & XII** (Violins XI and XII)
- Viola** (Viola)
- Viol. XIII & XIV** (Violins XIII and XIV)
- Viola** (Viola)
- Viol. XV & XVI** (Violins XV and XVI)
- Viola** (Viola)
- Viol. XVII & XVIII** (Violins XVII and XVIII)
- Viola** (Viola)
- Viol. XIX & XX** (Violins XIX and XX)
- Viola** (Viola)
- Viol. XXI & XXII** (Violins XXI and XXII)
- Viola** (Viola)
- Viol. XXIII & XXIV** (Violins XXIII and XXIV)
- Viola** (Viola)
- Viol. XXV & XXVI** (Violins XXV and XXVI)
- Viola** (Viola)
- Viol. XXVII & XXVIII** (Violins XXVII and XXVIII)
- Viola** (Viola)
- Viol. XXIX & XXX** (Violins XXIX and XXX)
- Viola** (Viola)
- Viol. XXXI & XXXII** (Violins XXXI and XXXII)
- Viola** (Viola)
- Viol. XXXIII & XXXIV** (Violins XXXIII and XXXIV)
- Viola** (Viola)
- Viol. XXXV & XXXVI** (Violins XXXV and XXXVI)
- Viola** (Viola)
- Viol. XXXVII & XXXVIII** (Violins XXXVII and XXXVIII)
- Viola** (Viola)
- Viol. XXXIX & XL** (Violins XXXIX and XL)
- Viola** (Viola)
- Viol. XLI & XLII** (Violins XLI and XLII)
- Viola** (Viola)
- Viol. XLIII & XLIV** (Violins XLIII and XLIV)
- Viola** (Viola)
- Viol. XLV & XLVI** (Violins XLV and XLVI)
- Viola** (Viola)
- Viol. XLVII & XLVIII** (Violins XLVII and XLVIII)
- Viola** (Viola)
- Viol. XLIX & L** (Violins XLIX and L)
- Viola** (Viola)
- Viol. LI & LII** (Violins LI and LII)
- Viola** (Viola)
- Viol. LIII & LIV** (Violins LIII and LIV)
- Viola** (Viola)
- Viol. LV & LVI** (Violins LV and LVI)
- Viola** (Viola)
- Viol. LVII & LVIII** (Violins LVII and LVIII)
- Viola** (Viola)
- Viol. LIX & LX** (Violins LIX and LX)
- Viola** (Viola)
- Viol. LXI & LXII** (Violins LXI and LXII)
- Viola** (Viola)
- Viol. LXIII & LXIV** (Violins LXIII and LXIV)
- Viola** (Viola)
- Viol. LXV & LXVI** (Violins LXV and LXVI)
- Viola** (Viola)
- Viol. LXVII & LXVIII** (Violins LXVII and LXVIII)
- Viola** (Viola)
- Viol. LXIX & LXX** (Violins LXIX and LXX)
- Viola** (Viola)
- Viol. LXXI & LXXII** (Violins LXXI and LXXII)
- Viola** (Viola)
- Viol. LXXIII & LXXIV** (Violins LXXIII and LXXIV)
- Viola** (Viola)
- Viol. LXXV & LXXVI** (Violins LXXV and LXXVI)
- Viola** (Viola)
- Viol. LXXVII & LXXVIII** (Violins LXXVII and LXXVIII)
- Viola** (Viola)
- Viol. LXXIX & LXXX** (Violins LXXIX and LXXX)
- Viola** (Viola)
- Viol. LXXXI & LXXXII** (Violins LXXXI and LXXXII)
- Viola** (Viola)
- Viol. LXXXIII & LXXXIV** (Violins LXXXIII and LXXXIV)
- Viola** (Viola)
- Viol. LXXXV & LXXXVI** (Violins LXXXV and LXXXVI)
- Viola** (Viola)
- Viol. LXXXVII & LXXXVIII** (Violins LXXXVII and LXXXVIII)
- Viola** (Viola)
- Viol. LXXXIX & LXXXX** (Violins LXXXIX and LXXXX)
- Viola** (Viola)
- Viol. LXXXXI & LXXXXII** (Violins LXXXXI and LXXXXII)
- Viola** (Viola)
- Viol. LXXXXIII & LXXXXIV** (Violins LXXXXIII and LXXXXIV)
- Viola** (Viola)
- Viol. LXXXXV & LXXXXVI** (Violins LXXXXV and LXXXXVI)
- Viola** (Viola)
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- Viola** (Viola)
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- Viola** (Viola)
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- Viola** (Viola)
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- Viola** (Viola)
- Viol. LXXXXXXXIII & LXXXXXXXIV** (Violins LXXXXXXXIII and LXXXXXXXIV)
- Viola** (Viola)
- Viol. LXXXXXXXV & LXXXXXXXVI** (Violins LXXXXXXXV and LXXXXXXXVI)
- Viola** (Viola)
- Viol. LXXXXXXXVII & LXXXXXXXVIII** (Violins LXXXXXXXVII and LXXXXXXXVIII)
- Viola** (Viola)
- Viol. LXXXXXXXIX & LXXXXXXX** (Violins LXXXXXXXIX and LXXXXXXX)
- Viola** (Viola)
- Viol. LXXXXXXXI & LXXXXXXXII** (Violins LXXXXXXXI and LXXXXXXXII)
- Viola** (Viola)
- Viol. LXXXXXXXIII & LXXXXXXXIV** (Violins LXXXXXXXIII and LXXXXXXXIV)
- Viola** (Viola)
- Viol. LXXXXXXXV & LXXXXXXXVI** (Violins LXXXXXXXV and LXXXXXXXVI)
- Viola** (Viola)</

Fl.
 Fl. alto
 Cl.
 Clar. in Bb
 Cor.
 Tr.
 Arpa
 Arpa
 Cel.
 A.
 B.
 C.
 D.
 E.
 Viol. I & Bal.
 Viol. II
 Vc. & Bal.
 Cello
 Vc. I Bal.
 Cello
 Cl. I Bal.
 Cl. I Bal.

-55-

Cor.
 Tr.
 Arpe.
 Arpe.
 Cobas.
 A.
 B.
 C.
 D.
 E.
 Viol. I & Ba.
 Viol. II
 Vn. & Ba.
 In. m.
 Vc. & Ba.
 gi. m.

[cassa 2da]
 Flauto
 Vibrazione
 poco cresc.
 poco f.
 molto

[illegible]

[illegible]

This page of the musical score contains the following parts and markings:

- Perc.** (Percussion): Includes a section marked *acc. 2da* and *Marimba*.
- Bass**: Includes a section marked *acc. 2da*.
- Arpa** (Arpa): Includes a section marked *acc. 2da*.
- Cuatro** (Cuatro): Includes a section marked *acc. 2da*.
- Viol. I** (Violin I): Includes a section marked *acc. 2da*.
- Viol. II** (Violin II): Includes a section marked *acc. 2da*.
- Viola**: Includes a section marked *acc. 2da*.
- Cello**: Includes a section marked *acc. 2da*.
- Double Bass**: Includes a section marked *acc. 2da*.

The score includes various dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like *acc.* (accents) and *rit.* (ritardando).

Car.

Musical score for "The Song of the Lark" by Charles Ives. The score is for a full orchestra and includes parts for Soprano, Alto, Tenor, and Bass. The tempo is marked "Allegretto" and the key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing multiple staves for different instruments. The lyrics "The Song of the Lark" are written below the vocal parts. The score is a page from a larger manuscript, with the page number "10" visible in the bottom right corner.

Arpe 1

f *ff* *f* *ff*

Colaba

[illegible]

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a treble clef and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several measures of rest, indicated by a single eighth note followed by a quarter rest. The score is written in a standard musical notation style, with a single melodic line and a common time signature.

Musical score for "The Rose Tree" (No. 100). The score is written for two parts: O (Organ) and M (Mandolin). The key signature is one flat (B-flat), and the time signature is 2/4. The organ part features a melodic line with a forte (*f*) dynamic marking. The mandolin part includes a section labeled "Metal block" with a forte (*f*) dynamic marking. The score is presented on two staves.

see div.
11

see div.
12

see div.
13

see div.
14

80 ft

Viol. I
div.

Viol. II

Violin I (Vn I) and Violoncello (Vc) staves. The Violin I staff includes parts for the first violin (Vn I) and the second violin (Vn II). The Violoncello staff includes parts for the cello (Vc) and the double bass (Cb). The score is in 2/4 time and features various dynamics including *f*, *pp*, and *ff*.

-60-

Fl. 1
Fl. 2
Fl. 3
Ob.
Cl. 1
Clar. in Bb
Clar. in Bb
Clar. in Bb
Fg.
Fg.
Cb.

This system contains the first four measures of the score. It includes parts for Flutes 1, 2, and 3; Oboe; Clarinets in Bb (three parts); Bassoon; and Contrabass. The notation features various woodwind entries and string accompaniment.

Cor.
Tr.
Tuba

This system contains the first four measures for the brass section, including Cor Anglais, Trumpets (Tr.), and Tuba. The notation shows melodic lines for the trumpets and a supporting line for the tuba.

Perc.
Arpa
Arpa

This system contains the first four measures for Percussion (Perc.) and two Harp (Arpa) parts. The percussion part has a sparse, rhythmic pattern, while the harp parts provide harmonic support.

A.
B.
C.
D.
E.

This system contains the first four measures for five vocal parts labeled A, B, C, D, and E. The notation includes vocal staves with lyrics and musical notation.

Viol. I
Viol. II
Vi.
Vi.
Cb.

This system contains the first four measures for Violins I and II, Violas (Vi.), and Contrabass (Cb.). The notation shows the string ensemble's contribution to the score.

Fl. 1
Fl. 2
Fl. 3
Clar. in Bb
Clar. in Bb
Clar. bass in Bb
Fg.
Cb.
Cor.
Trp.
Tromb.
Tuba
Perc.
A.
B.
C.
D.
E.
Viol. I
Viol. II
Va.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, clarinets, bassoon, fagot) is at the top, followed by the brass section (cor, trumpet, trombone, tuba). Below the brass is the percussion section. The string section (violins, violas, violas, cellos, double basses) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 65 in the top left corner.

75

Oboe 1-2

Clarinet in Bb

Bassoon

Saxophone alto

Flute

Cor

Trumpet

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double Bass

Woodwinds

Brass

Strings

Conductor

This image shows a page from a musical score, likely for a symphony. The score is written in a traditional musical notation with notes, rests, and dynamic markings. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in Bb), Bassoon (Fg.), Clarinet (Clg.), Cor (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Percussion (Perc.), and various string instruments (Viol. I, Viol. II, Viola, Violoncello, Contrabasso). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The overall layout is typical of a professional musical manuscript.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clarinet in Bb
Clarinet in A
Bassoon
Cello
Double Bass

This section of the score covers measures 1 through 3. It includes parts for two flutes, two oboes, two clarinets (one in Bb and one in A), a bassoon, and a cello. The woodwinds are playing active, melodic lines with many slurs and ties. The cello part is more rhythmic, featuring eighth and sixteenth notes. The bottom staff, labeled 'Cello', has 'Pizzicato' markings above it in measures 1 and 3.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Euphonium
Tubist

This section of the score covers measures 1 through 3 for the brass instruments. It includes four trumpets, three trombones, a tuba, and an euphonium. Most of these instruments have rests in these measures, with only the tuba and euphonium showing some activity in measure 3. The tuba part has a 'Pizzicato' marking above it in measure 3.

Violin I
Violin II
Viola
Cello
Double Bass

This section of the score covers measures 1 through 3 for the string instruments. It includes Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I and II parts are playing active, melodic lines. The Viola, Cello, and Double Bass parts are more rhythmic, featuring eighth and sixteenth notes. The Cello and Double Bass parts have 'Pizzicato' markings above them in measures 1 and 3.

Violin I
Violin II
Viola
Cello
Double Bass

This section of the score covers measures 4 through 6 for the string instruments. It includes Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I and II parts are playing active, melodic lines. The Viola, Cello, and Double Bass parts are more rhythmic, featuring eighth and sixteenth notes. The Cello and Double Bass parts have 'Pizzicato' markings above them in measures 4 and 6.

Perc.
 Fl. alto
 Ob.
 C. I.
 Clar. in Bb
 Clar. in Eb
 Clar. bass in Bb
 Sax. alto in Bb
 Ctp.

This block contains the first system of the musical score, measures 1 through 4. It includes parts for Percussion, Flute in alto, Oboe, Clarinet in C, Clarinet in Bb, Clarinet in Eb, Clarinet bass in Bb, Saxophone alto in Bb, and Cymbal. The notation is dense with many sixteenth and thirty-second notes, indicating a fast tempo.

Cor.
 Tr.
 Tromb.
 Tuba
 Perc.
 Pac.

This block contains the second system of the musical score, measures 5 through 8. It includes parts for Cor Anglais, Trumpet, Trombone, Tuba, Percussion, and Piano. The piano part has some markings like "ff" and "p". The brass parts have some dynamics like "f" and "p".

Viol. I
 Viol. II
 Vi.
 Vi.
 Cb.

This block contains the third system of the musical score, measures 9 through 12. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The notation is dense with many sixteenth and thirty-second notes, indicating a fast tempo.

Fl.

Fl. in C.

O.

Cl. in Bb.

Bsn. in Bb.

Cl.

Bsn. in Bb.

Cl.

Bsn. in Bb.

Cel.

B.

T.

Trbn.

Trbn.

Perc.

Timpani

Snare

Cymbal

Gong

Triangle

Tom-tom

Xylophone

P.

Viol. I

Viol. II

Viola

Violoncello

Double Bass

First system of musical notation, featuring multiple staves for various instruments and voices. The staves are labeled on the left: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Clarinet in A (Clar. in A), Bassoon in Bb (Bass. in Bb), Bassoon in A (Bass. in A), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tuba), Percussion (Perc.), and Piano (Pia.). The notation includes various musical symbols, notes, and rests, indicating a complex orchestral or vocal arrangement.

Second system of musical notation, continuing the arrangement. The staves are labeled on the left: Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Violoncello (Vcllo.), and Double Bass (Cb.). The notation includes various musical symbols, notes, and rests, indicating a complex orchestral or vocal arrangement.

This page of a musical score is divided into two main systems. The upper system contains staves for woodwinds and percussion, while the lower system contains staves for strings and a double bass.

Upper System:

- Flutes (Fl.):** Two staves, both marked *Fl. solo*.
- Oboes (Ob.):** Two staves, both marked *Ob. solo*.
- Clarinets (Cl.):** Two staves, both marked *Cl. solo*.
- Bassoons (Bs.):** Two staves, both marked *Bs. solo*.
- Percussion (Perc.):** Two staves, both marked *Perc. solo*.

Lower System:

- Violins I (Viol. I):** Two staves, both marked *Viol. I*.
- Violins II (Viol. II):** Two staves, both marked *Viol. II*.
- Violas (Vla.):** Two staves, both marked *Vla.*.
- Cellos (Vcl.):** Two staves, both marked *Vcl.*.
- Double Bass (Cb.):** Two staves, both marked *Cb.*.

The score includes various musical notations such as notes, rests, and beams. Dynamics like *ff* (fortissimo) and *f* (forte) are indicated. Performance instructions such as *Fl. solo*, *Ob. solo*, *Cl. solo*, *Bs. solo*, *Perc. solo*, *Viol. I*, *Viol. II*, *Vla.*, *Vcl.*, and *Cb.* are present. The page is numbered 24 in the bottom right corner.

Pic.
 Fl. alto
 Ob. 1-2
 Cl.
 Clar. in Bb
 Clar. in Bb
 Perc.
 Arpa
 Arpa
 Psa.
 [Pia.]
 Viol. I
 Viol. II
 Va.
 Vc.
 Cb.
 Kb.

The musical score is written for a large orchestra and solo instruments. The first system includes Piccolo, Flute Alto, Oboe 1-2, Clarinet, Clarinet in Bb, Percussion, and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in standard notation with various dynamics and articulations.

This page of a musical score, numbered 100, contains the following staves and parts:

- Flutes:** Fl. 1 and Fl. 2, each with two staves.
- Oboes:** Ob. 1 and Ob. 2, each with two staves.
- Clarinets:** Clar. in Bb (two staves) and Clar. in A (two staves).
- Percussion:** Perc. 1 (two staves).
- Arpeggiators:** Arpeg. 1 and Arpeg. 2, each with two staves.
- Piano:** Piano (two staves).
- Violins:** Viol. I (two staves) and Viol. II (two staves).
- Violas:** Va. (two staves).
- Cellos:** Cel. (two staves).
- Double Basses:** Db. (two staves).

The score is written in a standard musical notation with various clefs, key signatures, and time signatures. It includes numerous musical notations such as notes, rests, beams, and slurs, indicating a complex orchestral arrangement.

Flc

Perc

Arpe

Pk

A

B

C

D

Viol I

Viol II

Vc

Vc

P. D.

Handbell

Cym.

Cym.

Cym.

A B C D

Handwritten musical notation and signature.

Orch.

Viol. II
pt. 1-2

Vc.
pt. 1-2

Vc.
pt. 1-2

C.
pt. 1-2

110

Orch.

Perc. 1-4

Arp. I

Arp. II

Pia.

Viol. II
pt. 1-2

Vc.
pt. 1-2

Vc.
pt. 1-2

C.
pt. 1-2

Part. (4)

Arpe 1

Arpe 2

Ph.

Secco

colla

mute in Violoncello

Secco

Secco

Viol. I
div. 4

Viol. II
div. 4

Vc.
div. 4

Ch.
div. 4

Chinese Cymbal (hand work)

Glockenspiel

Tubular Bells (hand work)

Tom-tom (hand work)

Crotale

Arp. 1

Arp. 2

Pan.

A

B

C

D

Viol. I div. a 1

Viol. II div. a 1

Va. div. a 1

Vc. div. a 1

Cl. div. a 1

The musical score for page 118 is divided into two main sections. The upper section, spanning measures 1 to 16, features a percussion ensemble consisting of Chinese Cymbal, Glockenspiel, Tubular Bells, Tom-tom, and Crotale. These instruments play a rhythmic pattern of eighth and sixteenth notes. Below the percussion, there are four staves labeled A, B, C, and D, which appear to be for a vocal or instrumental quartet, each with a single note per measure. The lower section, starting at measure 17, is for a string ensemble. It includes staves for Violin I (div. a 1), Violin II (div. a 1), Viola (div. a 1), and Violoncello (div. a 1). The strings play a complex, flowing melody with many slurs and ties, indicating a continuous, melodic line. The bottom of the page features a handwritten page number -77-.

This image shows a page from a musical score, likely for a symphony. The score is written for several instruments, including Percussion (Perc.), Arpa 1, Arpa 2, Flauto (Fl.), and Violini I and II (Viol. I and Viol. II). The notation is in standard musical notation, with notes, rests, and various musical symbols. The score is divided into measures, and there are dynamic markings such as "poco dim." and "fz". The page is numbered "4" in the top left corner. The score is written in a single system, with the instruments arranged vertically. The Percussion part is at the top, followed by Arpa 1, Arpa 2, Flauto, and then the Violini I and II parts. The Violini I and II parts are written in a single system, with the Violini I part on the top staff and the Violini II part on the bottom staff. The score is written in a single system, with the instruments arranged vertically. The Percussion part is at the top, followed by Arpa 1, Arpa 2, Flauto, and then the Violini I and II parts. The Violini I and II parts are written in a single system, with the Violini I part on the top staff and the Violini II part on the bottom staff. The score is written in a single system, with the instruments arranged vertically. The Percussion part is at the top, followed by Arpa 1, Arpa 2, Flauto, and then the Violini I and II parts. The Violini I and II parts are written in a single system, with the Violini I part on the top staff and the Violini II part on the bottom staff.

This image shows a page from a musical score, likely for a symphony. The score is written for several instruments, including Violoncello, 2 Violins, Viola, Violoncello, and Double Bass. The notation is complex, featuring various musical symbols, notes, and rests. Dynamic markings such as "dim." (diminuendo) and "div. a 3" (dividing into thirds) are visible. The score is organized into systems, with each instrument's part represented by a staff. The overall layout is typical of a professional musical manuscript.

Water

dim.

Viol. I
div. 1-2

Viol. II
div. 1-2

Vc.
div. 1-2

Vc.
div. 1-2

Water

dim.

Viol. I
div. 1-2

Viol. II
div. 1-2

Vc.
div. 1-2

Vc.
div. 1-2

Cb.
div. 1-2

pp

poco cresc.

dim.

al pp

Viol. I
div. 4/4

Viol. II
div. 4/4

"Seagull-effect, produced by
not changing the ambitus during the glissando

pp

poco cresc.

dim.

pp

pppp

Viol. I

Viol. II

Vc.

"Tap on strings with both hands

pp

poco cresc.

dim.

pppp

Viol. I

Viol. II

Vc.

"glissando as long as possible

140

Alone

applied, multi strikes

ESP

Metal Fall

Longplate

made to ChC

ESP

Metal Fall

Ruler (ruler against a flat surface)

Rough Tap on wood (light) (soft)

145

New CLT

ESP

Water

Belltree

Brush

150

ESP

METAL CLT

CLT

Belltree

Wood block

P

B

Rustling object

Rustling object

Water

Water

P

Timp (coins rotating on skin)

Rustling object

A-P (CADENZA)

A-P (CADENZA)

Rustling object

draw light triangle stick across medium register Pns. strings to produce light harmonics

*) tutti archi: senza vibrato, flautando, sul pont. (s.p. with decreased bow pressure, frequent bow changes, metallic effect)

[illegible]

Fl. 1
Fl. 2
Fl. 3
Ob.
C. 1
Clar. in Bb
Clar. in Bb
Bassoon in Bb
Pp

Cor.
Tr.
Tuba
Tuba

A
B
C
D
E

Viol. I
Viol. II
Va.
Vc.
Cb.

"blow air through the instrument"

This page of a musical score contains the following staves and markings:

- Fl. 1:** Flute 1, staff 1.
- Fl. 2:** Flute 2, staff 2.
- Clar. in Bb:** Clarinet in B-flat, staff 3.
- Bassoon in Bb:** Bassoon in B-flat, staff 4.
- Bassoon in Eb:** Bassoon in E-flat, staff 5.
- Perc.** Percussion, staff 6.
- Viol. I:** Violins I, staff 7.
- Viol. II:** Violins II, staff 8.

The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" (pianissimo) and "sempre" (sempre). There are also markings for "Tutti" and "Fin" at the end of the page.

[illegible]

The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is organized into several systems of staves. The top system consists of 16 staves, followed by a section with 4 staves, and then a section with 16 staves. The bottom section contains 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered -91- at the bottom left.

11901

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

Score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into three main sections, each with a key signature change indicated by a double bar line and a key signature change symbol.

Section 1 (Top): Includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, and Strings. The lyrics "Mettez la main" are repeated across the staves.

Section 2 (Middle): Includes staves for Cor, Tr. (Trumpet), Trombone, Tuba, Percussion, and Strings. The lyrics "Mettez la main" are repeated across the staves.

Section 3 (Bottom): Includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The lyrics "Mettez la main" are repeated across the staves.

Handwritten annotations include "slow gliss" and "gliss" in the middle section, and "Basso continuo ad lib" in the bottom section.

195

Car.

1. 2. 3. 4.

1. 2. 3. 4.

Tr.

1. 2. 3. 4.

Tenor

1. 2.

Perc.

A. (gliss →)

B. SP ORD

C.

D.

E.

Vc.