

#3

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INTERVIEWS WITH:

+ LOTS OF REVIEWS (OLD & NEW STUFF)
COLUMNS ON VEGANISM / STRAIGHTEDGE / ETC.
THE TRUTH ABOUT THE VRIL-YA
AND PROBABLY A WHOLE LOT MORE...

HONK! HONK! HONK!



TO ASHES

BREAKING
POINT

REALITY
OF
DORMANTS

DECADENCE

INSTITUTION

ON
BODIES

eco.nspira^{records & propaganda}

anarchist . vegan poison free



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vegan edge mid 90's hc
cd+booklet+sticker+poster



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eco.05 xTRUE NATUREX
vegan edge acoustic hc
cd+zine+sticker+poster

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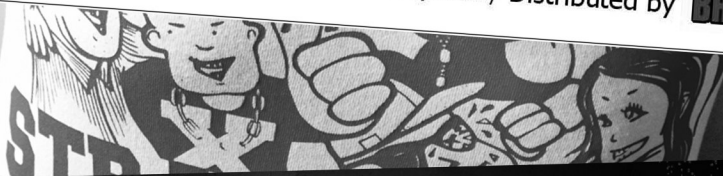
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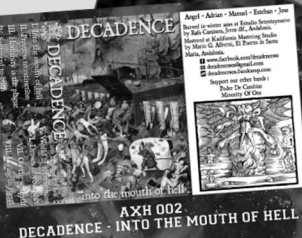
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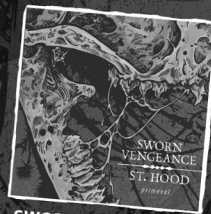


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So, this is Issue 3 now... finally!

BOUND BY MODERN AGE

Some things has changed, work life's been pretty busy and a lot has happened label wise, so I unfortunately had to let something slide - I decided for the zine.

Most of the Interviews and reviews date back to (late) 2014, so this isn't really up to date anymore, but hey, who cares - I think it is still worth to be read!

In the 2nd Issue I told you, in a thrill of anticipation, that I would have a "team" now. Basically some people that wanted to help and support me, physically and financially. Unfortunately it didn't hold for too long... Sebastian is still helping me with some reviews and stuff, whenever he can and Kevin is still giving the one or another € to it as well, every once in a while, but basically this - Label, Blog, Zine, Distro, Shows, etc. - is still just me again... So, if you're reading this (and perhaps even are from the ruhr-area as well) and do like the label, feel free to get in contact with me - don't be shy! Doesn't matter if you only want to give some financial support, or just help me fold some tape covers or pack up orders every few weeks, every kind of help is greatly appreciated (and will be rewarded with lots of love and some vegan food or a cup of tea/coffee)!

So, what has the label done until now?

BBMA
MODERN AGE RECORDS. PLEASE, DESTROY ME.



- 00.5 - BBMA The Zine #1 - /100 - Sold Out!
- 01 - Witness The Fall - The Light Is The Darkness His Greatest Fear (Compilation Tape) - /60 (20 Pre-Order, 40 Regular) - Out Now!
- 01.5 - BBMA The Zine #2 - /100 - Out Now!
- 02 - Unrestrained - Forward Onto Death Tape /60 (10 Pre-Order, 50 Regular) - Out Now!
- 03 - The 90's Mixtape #1 (Underrated/Unknown) - /25 - Sold Out!
- 04 - Absone/Primal Age - My Legacy / Eternal Struggle Tape /60 (15 Pre-Order, 45 Regular) - Out Now!
- 05 - To Ashes - Liberation Through Destruction (Demo) Tape /60 (15 Pre-Order, 45 Regular) - Out Now!
- 06 - Realm Of Torment - Demo & Album Promo Tape /50 (10 Pre-Order, 40 Regular) - Out Now!
- 07 - The Darkest Red - Assimilation Tape - /25 - Last Show Only.
- 08 - Earthly Rage - On Wings Of Darkness (Demo) Tape /50 (10 Pre-Order, 40 Regular) - Out Now!
- 08.5 - BBMA The Zine #3 - /100 Out Now!

+ a label shirt (the total liberation design)
and a label sweater (the angel of death crewneck)

And what's to come?

- 09 - No End In Sight - Black Clouds Tape - Out in April!
- 10 - To Ashes - Liberation Through Destruction (Demo) 7" /350 (200 Regular Black, 50 BBMA Exclusive Red, 50 Band Exclusive Green & 50 BlackFire Exclusive White) Out in late April/early May! (in cooperation with BlackFire Records Italy)
- ?? - Heartfelt - Flaws In Human Nature (Demo) Tape - Out soon!
- ?? - Forward To Eden - Fight For A New World (Demo) Tape - Out Soon!
- ?? - Forward To Eden - Fight For A New World (Demo) 7" - Out Soon!
- ?? - Encrypted - Tribulations Tape - Out Soon!

+ More to come soon!

Oh, and yeah, I'm also talking to Rebirth (new 90's style straight edge hardcore band from Melbourne) atm, to release their new EP, either on 7" (co-release with Life.Lair.Regret then) or on Tape (co-release with RageHC then). It'll be awesome - love this band!

And for To Ashes - I have a lot in mind for them as well. There will be a special pre-order package for the 7" - different version + limited shirt & tape for example, and they're also, finally, coming to us... EU Tour is planned for July this year - can't wait for it! And, who knows, if things will work out how I planned them (what most of the time isn't the case though), there will also be a small compilation 7" (4 different bands), with them, out on BBMA later (end) this year as well. Be prepared! ;-)

Btw. There was a great interview with them lately - probably way better than the one I did.

So check it out if you're interested: metalmadefitness.com/2015/02/22/noise-makers-to-ashes/

For the other bands, just keep your eyes (and ears) open.

Witnesses The Fall are currently working on some new stuff. Probably an EP (though some of them are active in other great bands, like "First Fight Down" - for whom I will probably do something as well - atm, so don't expect something too soon.)

Realm Of Torment will release a full length later this year. I'll try to be involved in the one or another way! ;-)

Same for Earthly Rage -

new stuff to be released later this year.

OTHER RELEASES, COMING SOON:



tldr lp tape



to ashes 7" vinyl



'ZINE #3
coming soon!



heartfelt demo tape

'ZINE #2 still available



TAPE RELEASES, STILL AVAILABLE:



And about Forward To Eden - oh... where shall I start?

Three and a half years ago (in late 2011), I wrote the first few songs for this project. After some time I had to realize that it will be nearly impossible to find some people for bringing it on stage and so I tried to do some solo recordings... they sucked... and I can't play drums anyway! But then, in late 2013, Rat (Statement, Unborn, etc.) offered me to play drums for it - we even did one song together (I contributed guitars, bass and vocals), which I then, full of anticipation, released in early 2014, with the announcement of an imminent following demo... what never happened :P

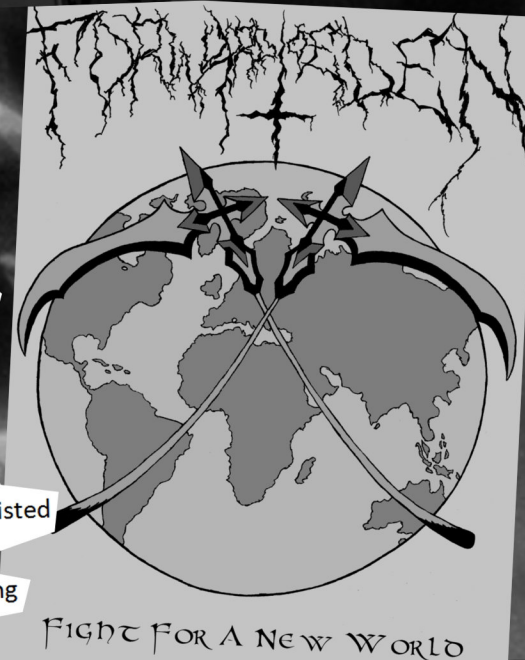
Rat was way too busy with other projects - Bloodshed Records, new Statement stuff, Cracked Cop Skulls, and much more... so I was on my own again. But I tasted blood and so I began searching for real "members" again. I actually found some great musicians, but as none of them were vegan, we just started a new band (which unfortunately only existed for like 3 months) - Dawn Of Omega (the Deformity song)... we we're really good though! Anyway, after that broke up (in late 2014) I decided that I will definitely put out that fucking Forward To Eden Demo, which I was writing for more than 3 years now!

And then, I finally found someone. Great musician and person (ethic wise) - Christian Bass (from Heaven Shall Burn, Night In Gales, etc.). He offered to play the drums for it! What is fucking awesome if you ask me! Worse luck, it took a whole while until we could start recording it... but in the end, it will eventually see the light of day! I also got a good friend to help me out on some Guitar parts (one of the "Dawn Of Omega" guys who went vegan after I left - yeah, seems like I had some influence, haha) and another one for the bass parts - Tom O'Brien (Unborn, Eakra, etc.) + some guest vocal parts... Just wait for the Tape / Vinyl to be released! ;-)

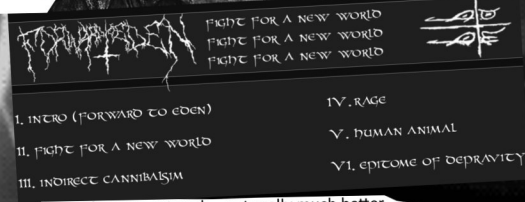
Furthermore, if things will work out how I planned them (what they never do), there will also be a 4-way split 7" (some animal rights benefit thing), released through me, BBMA, with a FTE song on it AND another split 7" (two songs), later this year! ...and hopefully at least one show!

Yeah... what else? Oh, I'm actually still looking for live members!

So, if you're fancy playing in an OG 90's style Hardline Metalcore band, stop looking any further! Just drop me a message! VXV
fb.com/forwardtoeden or directly fb.com/tim.buktu.58118
...or derrule@gmx.de if you're into using facebook! ;-)



First FTE art, which I drew back then, in early 2014 was supposed to be the demo tape cover.



Some alternate artwork... not really much better... Just wait until you see the new one (done by the infamous Pottriot)



Some odd flyer I did in early 2014



"Reppin' the X" Article by my good friend Kevin
(how to do it "right" and what's wrong)

I will start this article with a quote from a German TV channel which did a small documentary about Straight Edge: "Wearing Straight Edge or X's on your clothes or skin is just like representing your most favorite soccer club (or whatever club...)". I already thought about a lot how people rep SXE but this quote gave me the impulse to put it into writing.

So is repping the sign of the X, the symbol of self-liberation and an abstinent and drug free lifestyle really like repping a...let's just say soccer jersey from your favorite soccer club / player. If you wear this jersey in public, what do you actually carry to the outside? You show that you like 1. Soccer, 2. Usually also a certain player who is taking place on this jersey with his number, 3. That you support this club and sport (or ruining it because you are a hooligan who likes to bleed). Now let's come to Straight Edge. I have tons of SXE merch. Right now I am wearing a Trust Comes Tough shirt saying in big, fat letters "STRAIGHT EDGE". What do I show to the outside now (to those who even know about SXE)? 1. That I am Drug Free, 2. That I like to carry my lifestyle to the outside, 3. And most importantly (!) that I am part of the movement, that I am involved in it! Usually when you see a big bunch of people wearing soccer jersey or t-shirts or whatever they are just watching the actual team playing but they don't play them self in that team but when you are Straight Edge and claim to be Edge then you are fucking Edge! You are repping it but you are even part of it!

That's enough to the comparison between the quote from TV and my own opinion. Let's go along with the representation of SXE today and within the movement.

"Anti-fascist Straight Edge!"

"Straight Edge against Germany!"

"NS Straight Edge"

I guess that's enough. And hey I didn't knew I am against Germany... tell me more? People seem to love to force some attitudes to stand beside their political stance...what is highlighting when someone random sees a picture of a huge AntiFa flag saying "Anti-fascist Straight Edge" maybe with a headline like "Fuck Germany". You see that clean and sober lifestyle in there? Me neither. Because it's about politics. But why can't these people simply separate both aspects? You are Drug Free? Cool. You are an Anti-fascist? Fine as well! Why do you need a headline to combine all your lifestyles with 2 or 3 words? SXE is just one of your ways of life (tough for me it's really important). I am not sure what to say about that NS Edge garbage... these people just build (again) their own movement and re-invent Hardline. For them it's something like being a National Socialist with combining a drug free lifestyle plus being violent. I guess their NS attitude alone leads to enough militancy but yeah on that way they can of course try to ruin the reputation of Straight Edge. The most common NSSXE (I hate to connect the letters NS to SXE) slogan is "Keep your blood clean." Like being anti-race mixing so your cool white genes prevail...you are such a winner... (But this time I am sure your mother isn't proud.)

Okay. You could say "a drug free nazi is better than one who is drunken all the time (tough he wouldn't fucking annoy when he lays drunken in bed)." But it's like preferring a 'Vegan butcher'. I mean maybe its worse when the butcher consumes additionally animal products but come on we don't need contradictions like this...

P.S. your NS Hardline tattoo has nothing to do with real Hardline except that homophobic bullshit only a few hardliners were believing in.

RUHRPOTT
STRAIGHT
EDGE

DRUG FREE

KEEP YOUR MIND
CLEAN
DY LEAN AND Y

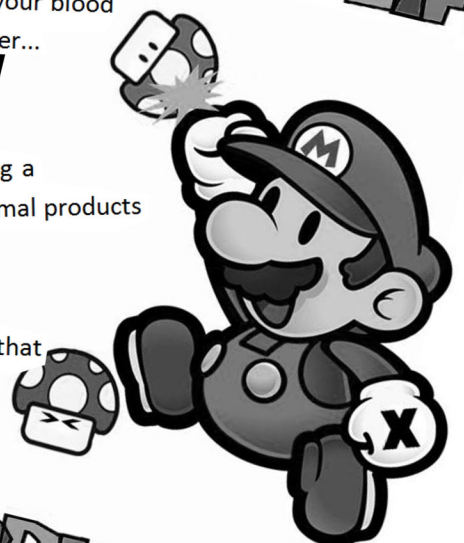


"Vegan Straight Edge NS Hardline NSVSXE"

STR8EDGE



ONE LIFE



DECADENCE

into the ... Interview ... of hell

Hey, how are you and to whom am I talking?

Hi, I'm Manu, the drummer of Decadence and Poder De Cambiar. First of all, sorry for the delay. Then, we wanted to thank you for all, everything you do for us and in general.

Tell us something about yourselves and which projects you have been involved in before and perhaps still are!

The band arose from the separation of Pacto de Sangre and Rotaflex, yet continued that style more "hard". We got the parts, we wanted to continue and so Decadence was formed. Parallel projects were, until recently Truth Through Fight (youth crew), who gave their farewell concert on 12.07.2014; and as only active, Minority Of One (melodic hxc) and Poder De Cambiar (youth crew).

Any of you guys live vegan? Read something like this between the lines of some of your lyrics – might be just misanthropy, but everything reminds me of 90's xvix chugga-chugga core, hehe!

Haha, we're very influenced by that style and attached to it. However, there are four of us vegetarian and vegan, but none is straight edge.

Another particular question concerning the lyrics of "progress to extinction", you're saying: "I take care of my blood..." – how is that meant? I mean, the whole song is very misanthropic and certainly about animal rights as well, but this line somehow bugs me...

With these words we want to encourage that you consider your family, and not cause more damage than is already done. You can take care of yourself, who surrounds you, the rights of all, including the animals.

Anyway, the overall response to "into the mouth of hell" was pretty awesome, or is it just me? I feel like everyone is talking about it recently (with good reason of course)! Did you expect something like this?

We honestly did not expect such a global response. There are many people who like and people who hate it. That's good, not everything has to be perfect. Something that makes us very happy is that people of the older generation appreciates it as well because it reminds them of groups they heard in their youth.

What are you plans for the future? Please tell me you're touring Europe soon!

Our future plans... we do not know. The only thing we have in mind right now is play where we can (when we have time off from work) and to record a 7". Who knows where we will end...

Into The Mouth Of Hell 10" - purple/200 & black/300
Out on Instilled, Cruzade, In My Heart & Dias De Juventud Records

Angry & Hungry Records
Tape Edition - Out Now!

Into The Mouth Of Hell Tape - red&black/30
Life.Lair.Regret Records



REVIEWS

from my good friend xBastix Cheek

Some old and new

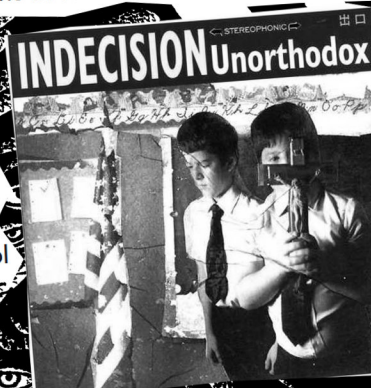
Breaking Point – Set To Burn (2014, Carry The Weight Records)

I really looked forward to the first full length by Breaking Point. The last output with Final Rage convinced me (listen to Strength Of Mind) and i ordered the new LP on the first day CTW Records puts it online in their webstore. But lets talk about the music... BP play aggressive and heavy hardcore with some bone breaking moshparts. But they are not afraid of some guitar solos (My Oath) or the really good clean parts in Evil Minds. In my mind BP brings us a varied but heavy hardcore album. Besides the new Renounced record one of the best releases by CTW Records.



Institution – Uncritical Receiver (2014, Black Embers Records / Hearts Bleed Blue)

Hailing from Sao Paulo, Institution delivered us a heavy piece of hardcore. Four mid tempo played songs with bone breaking moshparts, some nice guitar lines and harsh vocals ,who fits perfectly to the music, are on this record. A mix of Disembodied and Point Of No Return come to my mind. Members of Still X Strong are also in Institution.



Indecision – Unorthodox (1996, Exit Records)

It is not that easy for me to write about this records because it's one of my all time favorites. The screeching vocals, the harsh moshparts, the melodies, the spoken word parts and especially the lyrics... all that makes this album so special for me. In my opinion this the most perfect new school record ever! So tell your friends they have to listen to Indecision.
"For those i love, i will sacrifice."

Remembering Never – Suffocates My Words To You (2001, One Day Savior Records)

This is Remembering Never's first record and it sounds a little bit different than the later releases. Not in a bad way, just different. A different singer and a mixed up style are responsible for that. RN combine chaotic new school, noisy emo core and a good punk edge on „Suffocates My Words To You“. It is not their best release, but it gives you a good introduction to the band.



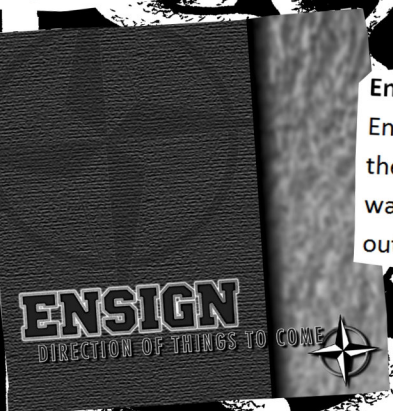
Antagonist – These Cities Our Graves (2006, Eleven Fifty Seven Records)

You like Until The End and Martyr A.D.? But you don't know Antagonist (they changed their name to Antagonist A.D.)? This New Zealand metalcore band combines catchy melodies, tight metal(core) riffs, spoken word parts and scratchy screams to a furious mix. And the best about that band is that they have something to say. They call themselves as 'Modern hardcore with old school ethics' and i agree with that. Do yourself a favor and check them out.



Ensign – Directions Of Things To Come (1997, Indecision Records)

Ensign played fast old school hardcore. But don't think they were a copy of the bigger names from the 80ies. They combined old and new school hardcore like Trial or Strife but not in such a aggressive way. The sound on this records is awesome, espeacially when you think about the fact that it came out in 1997 on a smaller label like Indecision Records. However... buy this records!



So, no „old“ Reviews from me this time... I'm afraid, but the „top 10“ section somehow became a lot bigger than expected... :P Wait for the next Issue, it will surely contain lots of them! ;-)

REALM of TORMENT



TESTAMENTS OF
HOPE & DESPAIR

2015

Interview

Who are you and what is this band about?

We are the realm of torment. I am Jonny & there is Andy, Jack, Nathan & David. All we're about is simply writing metalcore music we like with lyrics about some social issues we feel are important as well as the odd song about personal feelings & just hanging out at practice or playing shows. We're also about moshing if you like to mosh & trying to bridge the wall between hardcore & other punk genres by not playing only hardcore shows & involving ourselves in some of the other scenes.

On your demo you had two singers, right? What has happened? What is different now?

Originally Adam was gonna play bass but squirmed his way onto vocals & it sounded cool. However after a while having 2 people was proving tricky to work with the people we had as communication & organization skills were lacking & a bit of a personality clash between them also showed its head a few times. So we had to do something & in the end both eventually left & we asked our friend David who was into us anyway since our first show, now things are working perfectly.

David was also a regular Mosher & he is really fucking tall, so couldn't have anyone better really.

Haha, that's cool! Is it just me, or have you changed in style a bit as well? I feel the demo was more beatdown - slow and heavy - while the album promo has more fast and aggressive parts. Tbh, I wasn't really into the demo at first listen - but into the album promo from the first second!

that humanity has brought upon itself

What can we expect from the full length?

Yeah definitely, when writing the demo we only had me on guitar & I was still kind of learning how to play heavy guitar semi-good, like Jack & Nathan only joined pretty much when the songs were written. Since then I've got a lot better & we have Jack which has made a big change sound wise. Haha that's cool, another thing on the demo is the general recording quality, we literally treated it as much as a demo as possible. Full length is pretty experimental, like there are a lot of kind of parts we've not tried before, one song has a really long doom part & there's a lot more melodic parts / style to it. We had 1 riff that was like crazy dillinger but that one wouldn't fit anywhere logically unfortunately haha...

That's cool; I'm really stoked for it! What about the lyrics? I know that David is vegan (isn't he?), when will the rest of you go vegan too, so that you can be an OG 90s style xvx metalcore band?

Noo David is far from vegan!! I (Jonny) am the vegan one I mentioned a while ago haha. That would be the day, Nathan is veggie & I can see going vegan in the short future but I know he already has cut out a lot of dairy. Hahhaa I would give 3 years & if the others aren't they're getting kicked out.

Yeah, sounds good man - totally backing that! ;-) Anyway, another topic, what is that with "uyc"? Anything you want to tell us about it and how it came into existence?

unchained youth collective

Uyc (unchained youth collective) basically started in may 2012, me, adam the old vocalist & another guy who used to live here called luke all got talking & wanted to start putting on shows or making bands, cos the southampton hardcore scene didn't really exist, like there was the odd tour coming through but not an actual regular kind of scene for hardcore. So we got in a few other people interested & set up a collective basically so we could all split finances & put on shows. We're coming up to 3 years now & have put on what will be 20 shows in april I think. Members of the uyc have changed many times with people coming in & out of hardcore, who we have involved atm is the strongest group of people so far, the group of actual people who do the shows is normally about 6-10 people. but like it's more than just being a part of the uyc group putting on shows & stuff, the uyc thing has become basically created a kind of community & attitude for the scene & encouraged people to come together & help each-other, by being a part of the scene & supporting stuff / coming to shows regular I'd class you as uyc, if that makes sense? It's not like a title to make out we're cool or something dumb. Also no excuse, nihility, coalition, ourselves, overturn & savage youth are a bunch of bands who came to exist from the uyc scene.

Got you - sounds awesome! What about Rage and Cause & Effect? It's both people of you as well, isn't it? It's really cool when you are able to do everything on your own, can also mean a lot of work, but diy has its own charm as well I guess!

Yes I myself do Rage & Jack is starting to do a lot of stuff on it with me too, I started that like slightly before uyc, I had to stop it at the time so I could focus on uyc as that took a lot of effort & time to get things up & running, but now I've been able to restart it again due to how great things are now. Cause & effect is run by our good friend Kane who I've known for some years now, I wish he was in the band though as he is vxv too hahaha. But yeah we've chose to do all our stuff ourselves currently & with close friends like kane (and also yourself), as we know stuff will get done reliably & we won't be having to wait for people full of false promises they can't keep.

Anything else you want to tell us about RoT? Last famous words? anything?

Um check out our album when it's out if you like metalcore, hope to record after our UK tour in April. We will get over to Europe sometime late 2015 or sometime in 2016. Thanks!



Black/40 & red/10 (pre-order)

Demo & Album Promo Tapes
Out on BBMA Records!



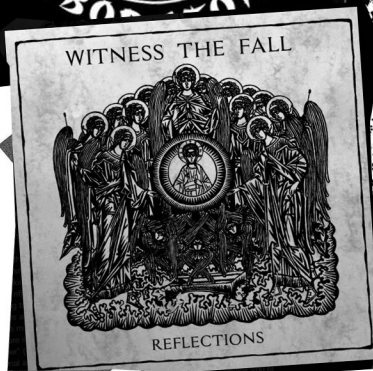
DEMO
SOON



Yeah, I know, the first quarter of 2015 has already passed and lots of great records, like the new Repentance LP for example, which would most likely have been on #1 of this, have been releases... though, this is

Top 10 (or 20 + some more) Records of 2014!!!

1. Witness The Fall - Reflections LP - 12" / CD



Oldschool 90's style Metalcore in the vein of bands like Skycamefalling and Poison The Well. With already having recorded two awesome EP's in '05 and '07 they really allowed themselves some time for this new record to come out... but man, I tell you, it was worth the waiting! The record opens up with a chugging, yet melodic riff a la skycamefalling and overwhelming, high pitched screams. Shortly after turns into an almost emotional part - revealing these fragile structures, to which the lyrics perfectly match. But even before you can deeply think about it, a devastating breakdown snaps you out of it and just makes you want to let go of all the feelings. The next song, "Blue Skies Burning" (probably my favorite from the record), is like the typical metalcore song. Fancy riffs following on 90's style tremolo like parts and even a solo appears, before the whole thing turns into the essential breakdown. Not least because of the name, Dead Blue Sky is another band that might come to mind while listening to this...

Some other songs are more emotional, like "The light of day" which begins with a dream-like clean interlude before it throws you into a depressing vortex of (self-)doubts and despair. Songs like "Carrier" (probably my favorite as well) however, do even appear positive. Still pretty emotional and nostalgic - like mourning about old times - but far from forlorn. The message in this song gets supported by an Undying like melodie (which gives the nostalgic part a different note as well). After a pretty oldschool Interlude, which might reminds you of their first record (in case you know it), "De Herfst" - a Dutch song crushes down. Though I guess you wouldn't actually notice the change of language if you don't listen really closely. I mean, I really like his style, but you can't really understand 90% of what he screams ;-). Other than their music (and lyrics) I really like their attitude as well. Everything, from printing merch, to releasing records and doing shows is done as diy as possible. These guys are really living it the oldschool (90's) way, what is fucking awesome if you ask me! If you're keen about some more information, get yourself a copy of the 2nd Issue of my zine, (along with one of the comp-tapes I put out for them) it's an Interview in there. So, check them out here, and get it straight, this one is number 1, yo!



2. Renounced - The Melancholy We Ache LP - 12" / Tape Carry The Weight Records, Life Lair Regret Records



Emotional 90's Metalcore in the vein of bands like Poison The Well or 7 Angels 7 Plagues. The record opens up with a clean and melodic, almost beautiful interlude that suddenly, before you're completely drowning in it, changes to a devastating riff, accompanied by emotional screams (lyrics are definitely more emo than metal here). Hard and moshy riffs are taking turns with groovy chug parts and fragile acoustic/clean interplays during the whole record. At one time, like in "The Lies We Burn" for example, you get a virtually romantic part, with such emotional lyrics, spoken/sung and then screamed, that you're on the verge of breaking into tears (don't tell me you aren't man) and then, in the next second, everything changes into a breakdown, so damn hard that it turns all these generated emotions into pure fucking rage. Their demo was already pretty good, but this LP is beyond awesome - people will still talk about it in years I guess! I read the term "cry-mosh" somewhere... fits perfectly! I mean, obviously you don't have to cry if you don't want to, but this record is just perfect to vent on one's emotions, whether you want to fight someone (or just the air in terms of the pit :P), break down in tears, or anything in between. "Aching" and "An Unpainted Canvas" for example, are these kind of songs, which definitely give you a chance for both.

So, just don't be an idiot and get wild on it here:

<http://carrytheweightrecords.bandcamp.com/album/the-melancholy-we-ache>

<http://boundxbymodernxage.blogspot.com/2015/01/top-10-records-of-2014.html>

3. Incitement - Hyena EP - 12"

Carry The Weight Records, Ratel Records

INCITEMENT

I instantly fell in love with this band when I heard their demo for the first time. My first thought was: Wow, this is Arkangel - Arkangel in polish. While listening to it the second time, I just realized that the lyrics are actually in English... Nonetheless it is a pretty damn good demo and after a while you really get into his accent and everything. Anyway, their new EP is a bit different - vocals are more evil than before and the accent doesn't shine through that much anymore. Their style is still pretty good comparable to H8000, though this record has more "metal" (in terms of death or even black metal) influence than the demo I guess. Arkangel meets Entombed, meets Satan (yeah, Satan... just read the lyrics and you'll know why :P). The whole thing just sounds as dark and gloomy as it looks like - pure misanthropy.

Check it out here: <http://carrytheweightrecords.bandcamp.com/album/hyena>

4. Funerals - Human Ruin EP - 7" / Tape

Blasphemour Records

Probably one of the best demo's ever. I really don't know much about them, where they've come from so suddenly/what they've done before/etc. But these 3 songs are just so perfect. They somehow managed it to combine the good old 90's Metalcore sound with some serious Sludge tunes and this "Holy Terror" kind of style... like Disembodied meets EyeHateGod, meets Integrity, or something like that. I don't know, it's just, everything at once: Brutal and devastating, cold and merciless, but still wild and catchy somehow. Lyrics are, who would've thought, hateful and misanthropic... perhaps even occultist... Really looking forward to hear more from them!

Check them out here: <http://blasphemourrecords.bandcamp.com/album/human-ruin>

FUNERALS

HUMAN RUIN

BLASPHEMOUR

Raging Thrash Metal from Finland that combines the best of the 80's and 90's sound, with lots of Hardcore Crossover elements. Like the bastard child of Carnivore/ Slayer/Sodom and Agnostic Front/Cro-Mags/Crumsuckers. And besides getting more and more into the direction of professional metal (at least it fucking sounds like that), they haven't lost a bit of their punk/diy ethics - just read the lyrics and listen to what the guys behind the band have to tell you! They're still putting up their own shows/printing their own merch/etc. although they could easily be fame/stars like Bon Jovi, if they just wanted to! Anyway, this full length is just perfect - it has riffs, so fast I couldn't even believe at first listen. I wanted to run, punch through a wall and start power lifting at the same time! It has solo's that just sound like they'd come directly from the depths of the universe. Wrapping you up in a stream of sound, when suddenly hard as fuck gang vocals snap you out of that journey, bring you back to earth and just make you want to swing that damn chain in the middle of the pit, or stomp over the heads of someone. This is World War V (no offense to Twitching Tongues here, I just needed that quote, they're a great band... but in comparison to this, they can simply fuck off)!

Nothing but respect for these guys - just check them out or crawl back under your stone!

<http://takeitback.bandcamp.com/album/helsinki-savagery>

FORESEEN

HELSINKI SAVAGERY

Btw. If you read the thanks list in the inside of the LP carefully, you'll come across "Tim and Bound By Modern Age" at some point...wohohohoh - I love you guys! :-*

Totally forgot about this... or rather, wasn't sure if it'd be out in 2014 yet.

But yeah, it is out and it is indeed really good, so it definitely deserves a place in the Top10...

therefore you'll have to stick with "5.5" now :P

5.5 To Ashes - Liberation Through Destruction EP - Tape & 7"

Bound By Modern Age Records

Vegan Straight Edge Modern Hardcore with a punky attitude. Somewhere between Purification and Gather. Really promising demo right here... and besides making awesome music, they also do have a whole lot to say! Great lyrics (tapes come with info text's and explanations) with a meaning. Topics like speciesism, capitalism and sobriety. I'm extremely proud to have the honor of releasing this (7" vinyl is planned for early 2015, in collaboration with BlackFire Records) - let's see what the future holds for them and in the meantime, de-mosh (destroy/mosh) the state to this soundtrack! "Smash the state, eradicate traditions, set their world afire, start the revolution!"

Check it out here: boundxbyxmodernxage.bandcamp.com/album/liberation-through-destruction

TO ASHES



6. Unrestrained - Forward Onto Death LP - 12" / Tape
Trip Machine Laboratories, Bound By Modern Age Records



90's Style Metalcore in the vein of bands like Morning Again and Unbroken. Not to confuse with "the other Unrestrained" - the one I'm talking about here are the ones from Portland. Have been around for like 8 years now and still going strong! I feel like they're just getting better with every release. And so I can obviously say that this is their best release yet... and I'm extremely proud that I had the pleasure of releasing it on tape! Members are long time hardcore veterans like Justin Sitner (vocals) from Stuck In The Past (that blogspot) and formerly x43x, Jon Sinko from Backlash or John LaCroix from Ten Yard Fight. So you know that they're not just some kids trying to make what that 90's sound because it's cool... they are "really" stuck in the past, haha...

Just check 'em out, they're awesome:
<http://unrestrained.bandcamp.com/>

Merciless Vegan Metal like back in the 90's. Musically somewhere between Slayer, Integrity and Entombed. Lyrically just like the old Statement, though I have the feeling that might even have improved his songwriting. Vocals are not 100% my cup of tea - only reason that this is "only" on place 7 I guess. But with passages like "only one thing cures humanity" in "Kill Mode", how can you not like it? I mean, obviously this isn't "Hardline" anymore, and especially with lines like "don't breed a human life, end the cycle with your life" he made clear that he's over the pro-life phase, but I guess this is as close as it can get nowadays. Still militant vegan and drug free - a band that exists for over 30 years now. I mean, if this alone isn't reason enough to buy that record, I don't know what is.

But, decide for yourself; check out a song of it here:

<http://veganrecords.bandcamp.com/album/kill-mode-vr065>

7. Statement - Kill Mode EP - 7"
Bloodless Records



8. In Tongues - Entombed By Existence EP - CD / Tape
Atonement Records



Crushing 90's Metalcore with lots of divebombs and a militant stance against fascism/racism/sexism/etc. - Glasgow City Antifa! Misanthropic lyrics to songtitles like "Once Possessed A Strength Which Has Now Left Me", which might remind you of Shai Hulud or Poison The Well, but go musically more into the direction of Disembodied, Buried Alive or Integrity. The songs really match to each other and create this big picture of the rising northern darkness... doomy atmosphere, almost depressing. They definitely improved their style in comparison to their '12 Demo - this is not just another 90's rip-off band, with this record they managed to create something individual with the best of thrash metal, slowed down hardcore and metalcore. I'd be really keen to hear something new from them in 2015, although it has been dismayingly quiet about them lately...

Anyway, let's just hope for the best, and if you don't even know them yet:

<http://intonguesghc.bandcamp.com/>

9. Strange Places - Strange(r) Places EP - 7"
Carry The Weight Records



strange(r) places

Hardcore / Thrash Metal Crossover with some Stoner / Grunge influence.

This is their second EP and you can say that they've developed just fine. Apposite to the lyrics, the whole record creates that feeling of an adventure game, with creepy vocals and strange sounds.

Besides "The Elder Scrolls" and LOTR, lyrics are about dark and occult stuff... what else!

Btw. It's the old singer of Wayfarer if I remember correctly - would fit by all means.

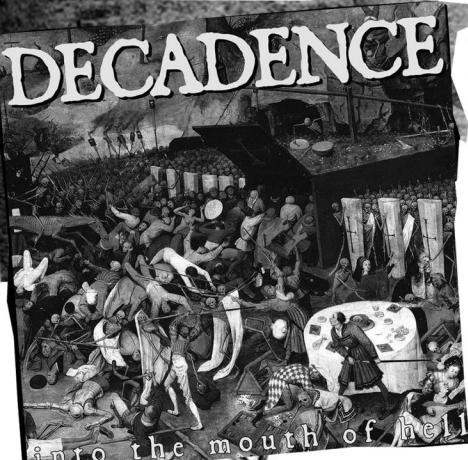
So, this is definitely just as much interesting for the people who are more into that Stoner / Grunge Metal stuff, as for the people who are more into that Thrash or even Black Metal stuff - I mean, I already stopped counting the comparisons to "the cold south" after the first few lines!

Do yourself a favor and check it out here:

<http://carrytheweightrecords.bandcamp.com/album/strange-r-places>

10. Decadence - Into The Mouth Of Hell EP - 10" / CD / Tape

Instilled Records, Crusade Records, In My Heart Empire, Dias De Juventud, Life Lair Regret Records



Chugga-Chugga 90's Style Metalcore from Spain. The Guys have played in a beatdown hardcore band called Pacto De Sangre before, where they obviously draw some influences from as well.

Some of them do also play in another band called Minority Of One, which is goes more into the direction of New School/Melodic Hardcore, but surely worth a listen! ;-)

Anyway, their debut EP Into The Mouth Of Hell is really the hell of a record. It starts with an evil as fuck intro - So brutal you want to punch holes into the wall! And then continues with a chugging 90's metalcore anthem with misanthropic lyrics about animal right... I mean, how much more 90's can it even get? While the record spins along you get more and more reminded of the old H8000 bands like Arkangel and Congress. Socio-critical lyrics are following, rotationally shouted/screamed by a high pitched voice or spoken/sung in the style of bands like Morning Again and Culture did.

They're perhaps not reinventing the wheel here, but it's a really awesome record and you can definitely put it into your 90's/H8000 playlist and nobody will notice that it is from '14.

Check them out here:
<http://decadence90s.bandcamp.com/>

INTERVIEW: TO ASHES

Introduce yourself! Who am I talking with and what are you doing in the band?

Hi, we're To Ashes and our members are Katto (guitar), Emy (bass), Marco (guitar), Ivan (voice) and Luca (drums). To Ashes is an xvix band from Bologna born at the end of 2013, with the aim of reintroducing militant and political contents in the hardcore scene, focusing on what concerns Animal and Earth liberation.

What is the Idea behind "To Ashes"? You are a pretty new band, aren't you?

Yes, we started in 2013, but we did our first shows and recorded our first EP just last year in 2014. As I said before the main project of To Ashes is to play and to spread the messages of individual (and collective) freedom, anarchism, antifascism and antispeciesism. We think that these subjects are gradually losing in the hardcore scene in which we live, so we feel the urgency of giving new life to these words.

Yeah, I can (unfortunately) feel you... lots of dull bands without a real message here as well. Btw. the name you choose for the band, is it from the Earth Crisis song "To Ashes"? I guess I never asked!

Yes it is, but our intention wasn't to exalt the band. We want to communicate a clear message against this state of affairs: reduce everything to ashes and start over.

The lyrics are very socio-critical, so, what are you aiming for? What do you want to achieve?

In few words, we aim for a world liberated from all the chains of exploitation. We want to inspire people in taking consciousness of what concerns animal and earth exploitation, and in the power of any individual to make the difference with his daily choices and his direct actions. We want to put evidence on the contradictions of an economic system that creates death and suffering for the profits of the dominating class. We really hope more and more people may take a stand against all of these injustices, and we think that music and hardcore are the strongest weapons to do so.

How important was it to you that To Ashes became a "vegan straight edge" band?

For us straight edge and veganism are really important because they are two essential stands for the movement of Earth liberation. They are the first steps for a real ambition of freedom but they must always go hand in hand with autoproduction and anticapitalism. We don't want to see a world filled by vegan supermarkets or intensive plantations destroying forests and lands. Veganism and straight edge must be a weapon, not just a goal or a "lifestyle".

How do you feel about the connection of veganism and straight edge? Is there one? Is one more important (for yourself)?

The veganism is tightly connected to the straight edge for us, because both movements yearn to the autonomy and freedom. Straight edge speaks about individual autonomy against all mind cages built around us by the system. However veganism and animal liberation support all ideas against the exploitation of the species considered inferiors or just products. Neither is more important than the other, they are both fundamental steps for total liberation.

How's the scene over there? Never been on a hardcore show in Italy! Lots of xvix people?

A single scene doesn't exist in Italy, namely there are a lot of different scenes, with their particularities. For example, the hardcore scene in Bologna is very various and punks, skinheads and hardcore kids are enough united, but in other cities the situation is different. Moreover in our scene, activism is important enough but elsewhere it's not a constant... unfortunately. The number of vegan straight edge kids is decreased in the last years, like the number of xvix bands: we're the only one in Italy for now. We hope that the movement will rise again.

Uh, that sucks... would be great if you could somehow revive it though! What about Absence / Destroy Babylon? These guys still around? Or Purification? They even put out a new record a few years ago! ...or Reprisal? Lots of great vxv bands are from Italy - can't be that they're all gone by now!

Well, all bands that you have just mentioned broke up and the majority of them are sell outs. We're still friends with Rick from Reprisal (guitarist), Melo from By All Means (voice) and others of the old vegan edge scene, but unfortunately a lot of them aren't straight edge or vegan anymore.

The Holocaust Has Never Ended - probably my favorite song from the demo.
Awesome lyrics, great music, I just love everything about it, though I think that many people will have a problem with that name (the holocaust comparison). How do you deal with that?

We thought that it could have been a problem, but we strongly wanted to name the song in that way. The comparison with the Nazi's genocide is to put the focus on the facts that all the technical and cultural systems were created to destroy the identity and the lives of Jews (and all the others who were imprisoned in the Nazi concentration camps) in the second world war is the same with which the capitalism system destroys the lives of innocent living beings and their identity in the ecosystem. It's not a surprise that the first who wrote on this comparison were Jews that had been persecuted during the war, so we don't think we are abusing this term.

I really understand and support your mindset, though, especially here in Germany, this can be a very delicate matter! For me it seems like, that to a lot of people here, political correctness and to be empathic / sensitive is more important than speaking out the truth! What are your experiences with this? And do you think that political correctness is important in general?

In Italy, we have the opposite problem than Germany. For example, after the Second World War, a real analysis and understanding of "our" mistakes about the fascism, colonialism and racism never existed. Italian government and a lot of people have blamed the "German Nazis". It never existed a moral responsibility about the regime crimes and the war by the Italian "civil society". Only the anarchists and communists have always denounced those horrors in all these decades. So the truth is connected to the historical FACTS and not with the "bourgeois" political correctness or empathic feelings. Otherwise we would believe that the partisans were fighters in a civil war and not warriors in a liberation struggle against the local fascists and the Nazi "invaders". Or we would believe that the USA (& Co.) makes wars around the world to export democracy and not for imperialist intents and for the control of sources of energy. In conclusion we think that truth is always more important than political correctness.

Anything else you'd like to say? Shout outs?

Thank you for the space dedicated to us and to those who support and follow our band and our messages. A special shout out for all political prisoners about animal, human and Earth liberation and for all the fallen in this war. To Ashes - Sober And Dangerous 2015.

TO ASHES



bound by modern age records



BOUNDXBYXMODERNXAGE.BIGCARTEL.COM

Column: Animal Liberation / Direct Action

by "a good friend"

Readers, what you are about to read may come as a personal criticism towards you, it is meant as such. I am not aware of what you do off the screen in your day to day lives, some of you may be extremely active. One thing I am more than aware of is that the following does not now never has and never will in the future achieve animal liberation: Listening to records about animal liberation, wearing a shirt about animal liberation, eating a vegan diet, sharing posts on social media or stomping around a club. That stuff may go towards persuading a person to become active in the struggle for animal liberation but doing that alone and not furthering your participation in the struggle by acting on your beliefs will save no animal from torture and death.

We need action. We need people to get out there and make a change. In the countryside outside of your town, depending on which country you live in, there will be without fail: intensive chicken farms and/or fur farms. These are relatively easy to find, if you are from Germany or Czech Republic, there are hunting towers stationed every couple of fields apart. Targets are everywhere, just open your eyes.

Keep in mind that every single non-human animal is an individual, just like every single human being is. For every one saved, you have saved a life. I admit, doing what is listed below will not bring an entire industry to its knees but it will help to save the life of an individual there and then, on the spot, due to the action you have taken.

These businesses will not crumble to ash unless their profits are taken away. These animals will not be rescued unless someone rescues them. Start with the small stuff.

Hunting towers are placed on land, in order to control land management from the influence of wildlife. Each hunting tower has an estimated price of a few thousand Euros. If you fancy a playful day out, take a saw in to your local wood and find a shed on top of a wooden ladder and cut the legs, when it has fallen over kick it until everything has fallen apart. The hunter will have to pay for this to be put back together and you will stop animals in that area from being needlessly killed by human intervention. It is simple and effective action.

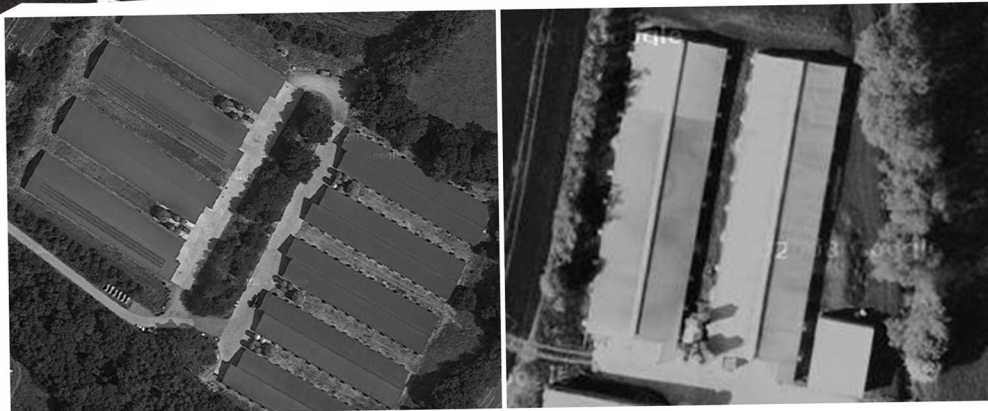
Chicken farms are easy to access, re-homing the chickens with responsible people who won't kill them is the most difficult part of the action. Luckily most countries have several sanctuaries and rescue centres for farm animals, which may take them off you with prior notice.

"We come in the dead of night when the enemy sleeps and is unaware to enact our revenge and seek divine justice."

The farms I have been on have rarely had security gates, motion sensor lights or alarms and their doors have never been locked: this is not to say that every farm offers this ease of access but most do. Once you find a farm, the best time to visit is around 1-3 in the morning because that is the time people are less likely to be on the farm, they will be in bed all tucked up.

Indeed. Chicken farms are mostly situated in the countryside, many are able to be spotted from the roadside and others are hidden behind rows of trees and/or crops of grain (chicken food). There is an easy way of getting around this though it is time-consuming; with Google Maps on 'satellite view' you can browse the rural areas around your local area. Below is an example of what you are looking

for from above:



Get rid of your fear and visit these places, once you overcome the fear of the incredibly unlikely situation that someone will materialise out of the wall to confront you, it then becomes really easy to get on with the set task. Be careful, they can be noisy at any age. You can rescue them in big zip up bags, zip them up quick as they like to jump out of them. For them to be comfortable put something soft such as hay in the bag or carrier box. If you do not have a home for them, then film and take pictures of what you see. The sort of bad conditions you are looking for include: birds with no feathers, birds with cuts on their bodies, dead birds as you walk through, birds smaller than the other ones (the runts), bad sanitation, empty water feeders, empty food feeders; you will know bad conditions when you see them. Unless someone takes the footage, there is nothing for people to share on the internet to expose conditions inside these places; you can be the one to get the ball rolling in your local area.

If you cause property damage (pouring gravel in the petrol tanks of vehicles, slashing the side walls of tyres, smashing equipment in empty barns, smashing windows), which portrays not only your anger but takes away the profits of these companies, whilst on a farm and wish to send communiqués to websites such as <https://www.directaction.info> then use encrypted servers, PGP works well, through either riseup.net e-mail accounts or by making a new hotmail account without adding your real name or other e-mail accounts in the details when you are signing up. It is always best to wear dark clothing, to fit in to the surrounding night, to wear a hood, to cover your face and wear gloves; this hides your identity and gives less access to your DNA traces.

It may be difficult to not boast when you think you have done something which may make others proud but it is necessary that only those involved know who was involved. These actions are on a need-to-know basis, the less people who know of what you have done, the less people can tell authorities if anyone gets arrested for the action. This may appear to be a deterrent however: if you rescue animals from farms and cause no property damage at all and leave as if no-one was ever there in a barn which contains 35,000 lives then chances are no-one will ever know you were there and the crime would never be reported and you will have potentially saved as many lives as you can find safe homes for, or got footage to expose these vile industries.

The following is a sort of industry I have never encountered the farming methods of, so I am solely going by what I've learned through indirect sources, however it might offer some information to readers in the target areas.



Fur farms are much the same as chicken farms, as a matter of location, though in some countries the security is far higher; such as Ireland where only 5 remain, in other areas such as Eastern Europe, the farms may well be as easy to access as chicken farms. Fur farms house wild animals; mink and foxes are included. Re-homing is not an issue here, many may well not survive in the wild but will stand a better chance at life than the inevitable horror and death they would face by remaining inside that cage. Fur farms hold open-sided barns, the only unlocking you will have to do includes opening the cages and allowing them to run out in their own time. Make sure to destroy some of the farm fences also, so that the animals can walk through and escape into the surrounding wilderness. It is also beneficial to remove the breeding cards by the cages, without these the farmer loses details on the animals which makes it difficult for the business to function.

Liberate on comrades, The Inciter.

So, yeah... that's it. But, because 2014 was a really awesome year, here are places 11 - 20:

11. Heartfelt - Flaws In Human Nature (Demo)
90's Hardcore. FFO: Kindred, Morning Again, Reprisal, ...
Tape Version coming soon (on BBMA Records)
<https://heartfeltcore.bandcamp.com/>

HEARTFELT



12. Skinfather - None Will Mourn LP
Death/Thrash Metal with some Hardcore (Crossover) influence.
FFO: Entombed, Morbid Angel, Obituary, ...
<http://skinfather.bandcamp.com/album/none-will-mourn>



13. Constrict - Carved In Stone EP
Oldschool (90's) SXE Hardcore.
FFO: Judge, Outspoken, Earth Crisis, ...
<http://constrict.bandcamp.com/album/carved-in-stone>



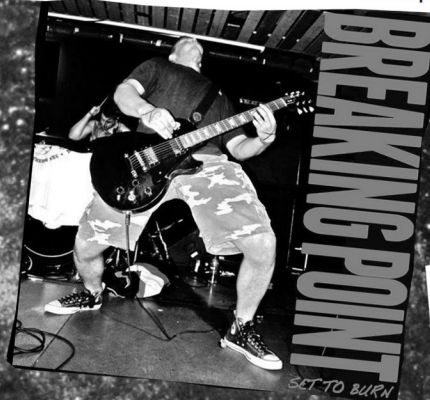
14. Barren - Anachronism LP
XVX 90's Hardcore. FFO: Chokehold, Unbroken, Left For Dead, ...
<http://barrenxxx.bandcamp.com/album/anachronism>



15. Desperate Times - Looking For Solution EP
Hardcore/Thrash Metal Crossover. FFO: Cro-Mags, Leeway, Killing Time, ...
<http://desperatetimeshc.bandcamp.com/album/looking-for-solution>



16. Breaking Point - Set To Burn LP
Metallic SXE Hardcore with some 90's influence (since this record).
FFO: Throwdown, Strife, Buried Alive, ...
<http://carrytheweightrecords.bandcamp.com/album/set-to-burn>



18. Battle Ruins - Self Titled LP
80's (Heavy)Metal with Oi and Hardcore influences.
FFO: Life Of Agony, Youth Defense League, Stars & Stripes, ...



17. Blistered - Soul Erosion LP
90's Hardcore/Metalcore - Florida Style. FFO: All Out War, Harvest, Buried Alive, ...
<http://blistered.bandcamp.com/album/soul-erosion>



19. Earthly Rage - On Wings Of Darkness (Demo)
90's Hardcore/Metalcore. FFO: Chokehold, Unbroken, Raid, ...
<http://earthlyrage.bandcamp.com/>



20. Realm Of Torment - Self Titled Demo
90's Metalcore/Death Metal. FFO: Undertow, Slavearc, Arkangel, ...
New stuff is even better! Demo + LP Promo Tape out on BBMA Records
<http://realmoftorment.bandcamp.com/album/realm-of-torment>



Besides this, there is also a lot of stuff I just discovered recently, like in December/January, after I already started doing this (or even forgot about :P)... so, I was too lazy editing the list again, but you should definitely check out the following as well:

Rebirth - Self Titled EP (Demo)

90's SXE Hardcore FFO: Outspoken, Culture, Earth Crisis, ...
Really awesome demo, perhaps even top 10 awesome!

<http://rebirthxhc.bandcamp.com/>



Annulment - Celestial Mother Of The Handless Path EP (Demo)

90's Metalcore, Long Island style. FFO: Unbroken, Catharsis, 108, ...

<http://annulment.bandcamp.com/>



Overturn - Self Titled EP (Demo)

90's Hardcore. FFO: Strain, Canon, Strife, ...

<https://overturnuyc.bandcamp.com/>



Titan - Self Titled EP (Demo)

Chaotic 90's Metalcore. FFO: Jane., Orchid, Crucible, ...

<http://titanxcore.bandcamp.com/>



Ancst - In Turmoil LP

Oldschool Black Metal with some Death/Metalcore influence.
FFO: Mayhem, Darkthrone, Anaal Nathrakh, ...

<https://angstnoise.bandcamp.com/album/in-turmoil>



A Life Of Torment - Fracture / Conscious EP (Demo)

90's Hardcore/Metalcore. FFO: Chapter, Slavearc, Disembodied, ...

<http://blasphemourrecords.bandcamp.com/album/fracture-conscious>



Nihility - Consumed EP

Death Metal w/ Thrash and Hardcore influence.

FFO: Entombed, Morbid Angel, Obituary, ...

<http://nihilityuk.bandcamp.com/album/consumed>



Institution - Uncritical Receiver EP

Metallic Oldschool XVX Hardcore. FFO: Judge, Earth Crisis, Outspoken, ...

<http://veganrecords.bandcamp.com/album/uncritical-receiver-vr069>



Longest War - Self Titled EP (Demo)

Metallic 90's Hardcore. FFO: Integrity, Despair, Slugfest, ...

<http://longestwar.bandcamp.com/>

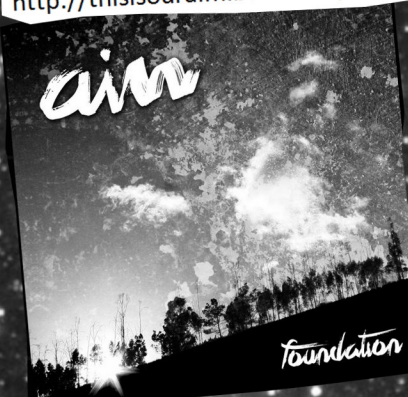


Aim - Foundation EP (Demo)

Melodic SXE Hardcore w/ some youth crew influence.

FFO: Trial, Floorpunch, Earth Crisis, ...

<http://thisisouraim.bandcamp.com/>



And of course every one of us is still waiting for the following (2015 will be huge as well):
Repentance LP, Realm Of Torment LP, Unholy Majesty LP, Inherit LP, Pain Runs Deep LP, Guidance LP,
Encrypted LP, The Darkest Red LP, Forward To Eden Demo, Longest War LP, Deconsecrate LP, Lions
EP, Gut Feeling EP, On Bodies EP, Contend With Dying EP, First Fight Down EP, and many more...

Interview. Christian Bass (Heaven Shall Burn)

Yo, Christian Bass - I guess most of you know you from Heaven Shall Burn. For those who don't know, he plays drums for them since... yeah, since when actually?

Actually, I have been playing for several bands since the mid 90s, mostly metal and grindcore bands. The first time I was a stand-in drummer for HSB was in 2006 and since then I have continued to play more and more shows and tours, as Matthias' back problems unfortunately didn't get better.

After I finished my studies to become a teacher at a vocational school for media-technology and german language I became a full-time member of HSB. Matthias is still around and the other guys are rehearsing with him from time to time. His condition is not stable enough to get back into the band. So, there is no bad blood, in fact it's totally the opposite. We meet up and hang around, sometimes he comes to shows as well and helps whenever he has the chance.

Okey, what brought you into the band? Was being vegan a requirement? Is HSB still a vegan band?

Let's say it like this. The band is still into animal rights and 3 out of 5 are still vegan. Two of us are now vegetarians. But we'll convince them soon to be vegan again. We have never spoken about whether being vegetarian or vegan is required, as I already was at the time I joined. But I should ask... maybe.

Anyway, what have you done before HSB?

I know you were involved in some other projects as well!

There have been and still are plenty of bands and projects I spend time with. It all started out with some regional bands around 1992. The first band that got international attention was NIGHT IN GALES around 1995. We toured a lot and were signed to Nuclear Blast Records. The guys are still around but I left in 2002. Other bands I have been a member of were NIGHT IN GALES, WHITE EYES, BLOODRED BACTERIA, DEADSOIL and DER WEG EINER FREIHEIT. I also did a lot of stand-in jobs with DEW-SCENTED, END OF DAYS, BORN FROM PAIN and DEADLOCK, plus other stuff in the studio. I really enjoy working on different projects and sharing ideas with different musicians. So, there will be more stuff coming up.

What is planned for the future? A new HSB record? Any other projects?

There are some ideas for new HSB stuff for sure, but nothing is set in stone yet. Just ideas floating around. The summer festivals come first. As I offer studio-recordings for bands and musicians there is always something in the making. In the last two weeks I recorded drums for a yet-unnamed band from Hungary, with Mate Bodor, who is a genius guitar player. It will be a melodic metal record with tons of amazing guitar playing. And I just finished the recordings for the debut full-length of IMPLORE, an awesome grindcore band from Germany. The album will be out around September and they will be touring a lot.

In Battle... There Is No Law (1998)



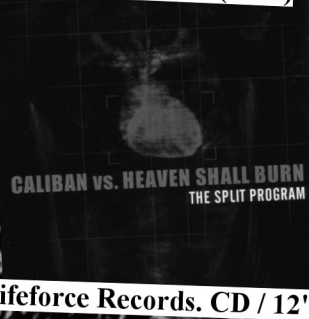
Deeds Of Revolution Recordings. CD

Split w/ Fall Of Serenity (1999)



Deeds Of Revolution Recordings. 12"

Split w/ Caliban (2000)



Lifeforce Records. CD / 12"

Asunder (2000)



Lifeforce / Impression. CD

Sounds cool! I guess I saw a video of that hungarian project on your facebook page, the guitars were literally insane! ...somehow reminded me of Dragonforce if I remember correctly, haha! However, what is it like contributing to all these different projects? Does it happen that you really like a band that much that you wish you could actually join it? Could you think of something like that? Or are you already too busy with HSB and work-/daily life anyway?

Yeah, Mate is a crazy guitarist! I met him years ago in the UK, when he was playing with a band there and we kept in touch. And now he is writing his first own record. I spent around 25 years in bands and I am definitely interested in having my own band. Things that have been in the way so far have been my studies, the time I spend with HSB and I move to different cities quite often for various reasons. Currently I'm in Berlin and playing with some guys, we will see what happens. As for HSB I am not involved in the songwriting process, as this is still part of the guys that founded HSB. But as written before, I am looking for a band that I can do some creative input as well. There are definitely some things coming. And if I get in contact with a band and both parties would love to stay together following a studio-session, that's fine with me.

Anyway, back to HSB - you said "summer festivals first" - these days you do only play (big) festivals and, if only, a handful of smaller shows per year, don't you? I for myself, as a viewer, don't really like big festivals, I just can't enjoy them as much as a small HC show in a sticky venue full of people. I do at least need the opportunity to steal the mic and sing along, haha... what about you?

It's not that we are only playing huge shows and festivals with HSB. We are still playing smaller shows from time to time. As you may remember we have played a bunch of shows in limited capacity clubs. Shows in the bands hometown, Saalfeld and if HSB are playing in South America, Greece, Russia or Japan those shows are mostly smaller clubs. But I like that mix throughout the year and I don't miss anything...yet. I also do stand-in sessions for other bands and so I am playing all the venues the bands want to play in, haha.

Thanks for the space in Bound By Modern Age #3 and all the good tapes you have been releasing lately!

If anyone wants to contact me, please email me at christian@christianbass.de

Whatever It May Take (2002)



Liforce Records. CD & 12"

Antigone (2004)



Century Media / Liforce. CD & 12"

Split II w/ Caliban (2005)



Liforce Records. CD & 12"

Deaf To Our Prayers (2006)



Century Media. CD & 12"

Iconoclast (2008)



Century Media. CD & 12"

Invictus (2010)



Century Media. CD & 12"

Veto (2013)



Century Media. CD & 12"

2015. Time for a new Record!



...and a new Label! haha

Vril-Ya. The Truth.

In the same way, as I portrayed the "aquatic ape" theory for you, in Issue 2, I will now give you some irrevocable facts about the Vril-Ya. A handful of dumb reviews and interviews with drugged rockstars can't be enough - therefore I also understand it, this zine, as an educational mandate.

For those of you who cannot read, just wait for the new "Iron Sky - The Coming Race" movie, it pretty much shows you the whole truth about everything... I really don't know how much they invested in this movie - they've been to the most spectacular venues ever, like the hollow earth! They got dinosaurs and even some reptilian shapeshifters on the camera, what is really amazing if you ask me! This definitely outshines Jurassic Park and even Interstellar (though filming in a wormhole must be pretty expensive as well)!

Anyway, the Vril-Ya do exist - I mean, people are trying to tell you they do not! ...See? That's already proof! Isn't it? - Just like reptilian shapeshifters and everything else... and the Thule knew about them! I don't really know the exact connection between them and the Zionist world government (conspiracy), but with their vril-powers, they possess the ability to influence human minds... this kind of psychic vital energy enables them to telepathically control other beings (as well as anorganic matter) and to use telekinesis... almost sounds like science fiction literature, doesn't it?

What else do you need to know if you coincidentally encounter a vril-ya?

Centuries ago, they used to be human as well. But then, after a big natural catastrophe, they were forced to live under the surface of the earth, where they evolutionary developed in a whole another direction than we did up here. By now they are so different from us, that interbreeding isn't even possible anymore.

But, are they dangerous? By what purpose are they driven? Are they commanded by an evil force? ...or, are we the danger? Is it just like with the native americans? Have we ever stopped being the pilgrims? I think we should leave our "reichsflugscheiben" in the basement this time!



INTERVIEW

ON BODIES

Tell us something about yourselves and name some (certainly not all of them) other projects you have been involved in and perhaps still are!

I'm Damien Moyal, and I've been in hardcore bands yelling at people since I was 15. The bands I guess I'm more known for are As Friends Rust, Morning Again and Culture, and these days I am doing ON BODIES, and the occasional reunion show with AFR and Culture.

So... why "On Bodies"? What is the idea behind it?

Many of the songs explore existential themes, and there's a significant amount of questioning whether or not we matter, or what real importance or value our brief lives can hold when we vanish as quickly as we arrive, and are forgotten within a generation or so. So I liked the name ON BODIES because it basically declares that we will be discussing being a being. While looking for a name, I happened to be listening to Shelter's "Society Based on Bodies" and, since I seem to have a penchant for sentence fragments or groupings of words that don't mean anything apparent at first glance (As Friends Rust, Morning Again), ON BODIES leapt out.

If you have read the first two issues of my zine, you might have noticed that you have been mentioned the one or another time in terms of "sell-out" (edgebreak/veganbreak). Your thoughts about it? How do you deal with it?

Those kinds of simplifications or pigeonholing terms only hold significance to others in the group making the statement. When you leave a lifestyle behind, it's very much a conscious decision because you simply don't have the same passion for that lifestyle. To remain in a lifestyle you no longer believe in under false pretenses is bullshit, and the only "one truth" anyone needs to observe is their own conscience. Mine told me to turn the page, so I did.

The lyrics in "On Bodies" are pretty personal, aren't they? They kind of differ from your previous projects but also remind me a lot of AFR – anyway, might be just my personal interpretation, but are songs like "Let Go" and "Better, But Never Good" exactly about this? I think of lines like "You're not the same, not in the ways you want me to be, none of us are. How sad would that be?" and "If you only knew how I lie awake every night. Still trying to find that thin line between wrong and right". I really like those lyrics – please tell us how they're actually meant!

Yeah, the lyrics you cited from the "Planet Hospice" demo are certainly more personal. I guess that whole demo was. "Better, But Never Good" is about how even at this age, I still haven't shaken many of the qualities I'd hoped to outgrow by now, and how I'm frustrated that my improvements seem to be incremental at best, and that I am ultimately still the same conflicted, difficult asshole I always was. The line "You're not the same. Not in the ways you want me to be, no. You're not the same. None of us are. How sad would that be?" is really about how in hardcore we condemn people for changing, when change is human, and change is what hardcore is screaming for (pun intended). If none of us changed, this would be one sorry fucking scene.

JAPAN TOUR 2015

MARCH 5 TOKYO @ FLAT

MARCH 6 KASHIWA @ DOME

MARCH 7 KYOTO @ GATTACA

MARCH 8 TOKYO @ WALL

ON BODIES DOUBLE RELEASE PARTIES

However, for "The Long Con" EP, the lyrics became much more bleak and existential, and also tend to focus on the greed of the church and the morality of the privileged.

The newest EP is called "Unremarkably Mortal" and goes deeper into the subject of pointlessness and living lives on autopilot. The notion of giving all of this constructed importance to ourselves and our relationships and contributions, when eventually it will turn to dust and have never existed at all.

Anyway, what are your plans for the future?

Please tell me that you're touring Europe with that new record!

In the next month or so we'll have a US version of "The Long Con" EP (which until now has only been a limited release in Germany) coming out on California's Irish Voodoo Records, and we're combining

"The Long Con" Ep and the "Unremarkably Mortal" EP for a CD on a Japanese label as well.

At this point we have no plans for Europe, but we're looking into it. Hopefully we'll be getting on stage more and in more places in 2015, and we just made some changes to our lineup that should make that goal much easier to realize.

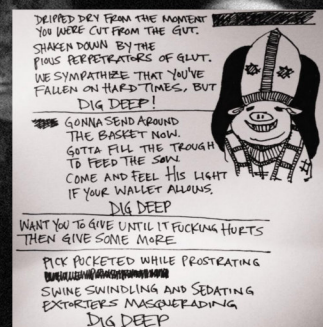
Thanks, Tim!



facebook.com/onbodies



onbodies.bandcamp.com



ON BODIES • THE LONG CON

LIMITED EDITION SINGLE-SIDED 12" EP WITH SCREEN PRINTED B-SIDE
COMING SOON ON GERMANY'S COFFEEBREATHANDHEARTACHE RECORDS

And some more dubious stuff from my good friend Kevin aka The SXE Cop

Being the headline of a whole movement then, but betray it now.

Some can't believe what kind of people already sold out. If rapping about weed and smoking it in some shitty wannabe rap music videos, screaming your head off using "Straight Edge" in every sentence that goes over your angry shaking lips or people who claimed to be committed as fuck but now posing with beer and cigarettes in their pictures.

Let's give some of these sellouts a closer look (no matter if they even deserve it).

Let's start, how else can I? With Scott "X" Sparks.

Scott Sparks is a rich, in tattoos covered kid. He had a small career as tattoo model. He wanted to be involved in the hardcore scene. How else when not with an Earth Crisis tat and the Judge hammers tat on the cheeks and one whole arm with SXE themed tats and a huge X on his throat. He sold out. Why? Because his plan of getting involved in the HC scene failed heavy. So where else can you get involved with fewer efforts? Right! The "Fuck bitches get money I smoke weed and will rap you some lines how high I am" Rap-Scene (I mean this as kind of subgenre not Rap itself). Now he had a small to do list. 1. Start smoking weed and drink the finest whine while taking a bath, 2. Find an image and topics to rap about and last but not least find another douche that has similar 'principles'. The first point is easy to achieve but the last two surprisingly as well! You are rich, smoke weed and some teens constantly liking your IG pictures. So of course you rap about these topics! And finding another weed smoking, tatted up wannabe gangsta is easy to find. So Scott began to rap in videos under the name King Maney (yes, this hurts) and his first better known music video "Addicted to ink" is a feature with... 'SoTattedSharky'... They are wearing Balaclavas, smoking weed, having some bitches shake their ass to their lyrical impressive dope ass lines. Now you might think 'lol this a pretty old story...' but THIS gets never too old. Seeing this guy with his dozen of SXE tats rapping about weed and blow smoke into the camera. Literally never.

Another example is the band Abnegation. Abnegation was once Pro-Life Vegan Straight Edge Hardline band and seemed to be more than serious about their beliefs. I can't dig really deep in the singers head to really get behind why he later on breaks edge and gets back into being a vegetarian and later on a meat eater. But I can relate it to the mindset/character of other people. 'YES. I am Pro-Life, Vegan Activist, Straight Edge and a true Hardliner!'. It sounds really strange to hear so many aspects of attitudes combined because it sounds a bit like military awards... a bit like it's just prestige. And many people just like to be involved in something and become the baddest guy in the whole thing. Going through a door which leads you to extremer names. But these people don't live with their hearts but with the personal need to get respect... respect through militancy (if only verbally). And if you are like this, you of course won't stay forever in this movement because your intention wasn't doing anything for the movement but using it as a mask to look cool. Here is another example - just extremer: Some of you may have heard of 'Combat 18'. C18 (Combat Adolf Hitler, yes for real) is the official armed wing for the neonazi organization of Blood & Honour. Only the sickest neonazis joined. There is a (true) story of one guy who was affiliated in C18 and later on converted to Islam and became a Jihadist. This guy was not about neonazism or the Islam. He was about being extreme and militant. And some people use SXE to become 'extreme' (btw. you won't). So I'm asking you: Shall we be angry about these people? Shall we even react or put any efforts into hating them? First - There is no 'we'. Everyone is an individual and will do it differently. But is there anything that really 'hurt' the movement? Well these people are a bad examples but you shouldn't get affected by these people.

The former Straight Edge clothing line xLFODx (Live Free or Die) was once selling shirts saying 'FUCK SCOTT SPARKS' in big letters on the back. Not lying I have this shirt as well haha. But is it necessary? Well not really but of course this guy made SXE look bad and many people thought most Edgers will sellout one day. It is of course silly to believe this but it's also annoying when you are Edge. I actually understand if this guy rages you but think about... you can just forget him, he was never part of your life, the movement or anything. If Straight Edge would be some kind of gang, well then his tattoos probably would be cut out and he would wake up with 7 fingers or something. I am not saying you can do shit with SXE but let's just be true to the X and ourselves and forget these people.

INTERVIEW

BREAKING POINT
BREAKING POINT
BREAKING POINT

Hey, please let us know who is answering the questions and introduce yourself and the band to our readers who don't know your band (releases, beginning of the band, etc).

Hey whats up, I'm Louis and I do vocals in Breaking Point. The band started when I approached Saker (our drummer) about starting a band at a Pulling Teeth show in Brighton. Back then I wanted the band to sound like Right Brigade and Frostbite. Since then the band has gone through a few lineup changes and gradually the sound has changed to what it is now. The whole 90's influence was brought in when DBC joined who at the time was also playing in Abolition. The line up now is me, Saker on drums, Fisher and DBC on guitar and Pat on bass. To be honest I only really like the last 4 releases we done haha, the first 3 I feel like we were still trying to figure out our sound. I think most of our 7"s are sold out but you can download for free our whole back catalogue off of bandcamp.

Your new record "Set To Burn" came out on Carry The Weight Records. How came it to the collaboration and can you tell us something about the origination process?

We've know Pat and Tom for ages, even before Pat joined the band. And everyone's tight through Southern Rise Crew. CTW is a great label, the last CTW fest was probably one of my favourite shows we ever played, the whole thing just had a great vibe and was really fun. When we decided we were gonna do a split with Final Rage everyone was in agreement it had to come out on CTW.

Breaking Point is a straight edge band, that's clear, but are there any other convictions some of you believe in?

To be honest I feel like everyone's into different things and I wouldn't really want to speak on behalf of them.

What's about a European tour? Are there any plans?

We aren't really a touring band, we just do stuff whenever it suits us. It's all kinda relaxed. Who knows we might do some more shows outside the UK.

What's the scene in England like? It seems that the nineties are back. Besides your new records, Renounced also put out an awesome album. Can you name just a few bands that are worth to check out?

Things are great here. So many good bands. Renounced and Ego Trip are probably my two favourite bands in the UK right now. Ego Trip's got a catchy groove to it, kinda reminds me of Righteous Jams. You also got xRepentancex on that 90's vibe. Feeding Chain on that early Think I Care sound. War Charge out of Scotland, just released a split with Cornered on Neutral Words. Survival and Insist are cool. Day Of Rights are playing their first show at our record release show, can't wait for people to hear that band! It's on a darker NYHC trip like Stigmata, not really any bands I can think of doing that sound right now. So many good bands.

Are some members active in any side projects? Or is Breaking Point a side project for someone in the band? I know that your singer is also active for Brutality Will Prevail right?

Like I said we only do stuff when it suits us. I'm doing shit with BWP. Fisher also has Basement and Great Sale Day with Saker. DBC also plays in Inherit and Day of Rights. Apart from CTW Pat also does Ego Trip, Inherit, Feeding Chain, xRepentancex, Final rage who are playing their last show at our record release show, I'm probably miss out a bunch. So we're all busy with stuff.

Thanks for your time. Any famous last words?

Support CTW, Neutral Words and Atonement Records. Southern Rise Crew on top. Peace.

X Addiction Guide X

I don't need your drugs, your cigarettes or alcohol! But you could borrow me that shirt tough...

I hate drugs. Really. But when I see slogans like 'Addiction Free' or 'Addicted to Nothing!' I have to grin and blush... Well I get behind that no drug thing but am I free of addictions? I am pretty sure all the shipping companies know me by person because I increased their income like 50% I guess... I've collected so much merch that I can't even wear everything (well some I don't wear on purpose but let's exclude these items). One day the day came where I had no space left for another item... not even close... I could now decide: Be brave and smart and spend my money on things I am missing or need... or buy another flat where I can store all that stuff and swim in it one day. Question: Do you know that warm, awesome feel when you find something from ages ago and suddenly have on it again? You might think of a certain CD or Vinyl or a cool game but I am talking about Magic The Gathering cards. And our love story is the most controversial story since the human centipede actually got real fans. Someone broke into the cellar of my flat and stole almost all my cards (except most good ones I was hiding in my flat to sell). I haven't been touching those cards since yeeeeeeears. Now where almost all cards were gone I suddenly found my interest in those paper cards (what they are simply) again. Well to come to a reasonable conclusion: Don't be douche like me and replace your addiction with another but stop when you can!!! And buy some MTG cards, trust me it's fun!

Kevin The Gatherer

I can totally relate to that feeling! When I stopped using drugs, right after an accident (you can read the whole story in the 2nd Issue of the bbma zine), I was like: Yeah man, I'm going to have sooo much money now! I will buy proper cloths, get tattooed, put something aside for a holiday trip, etc.

But, c'mon, you know what really happened; I just replaced the addiction with another. I bought tons of T-Shirts (merch) and records (vinyl + tape). Especially the vinyl obsession got so bad, that I had even less money than before! I sold my Xbox to buy new records...

Anyway, the point is, I have a very addictive personality - always had, started back then with Pokemon (games - which I still have all of them up to the latest 3ds release, cards, etc.), went over to Warhammer 40k when I got older and basically is now the same with records - so I am really glad that I found the Straight Edge. Without it, I would perhaps be dead right now. Same with online games (mmorpgs) - Ragnarok, Lineage, Ultima, WoW, Dota ...I played them all, and hell, I definitely was addicted! I can't even remember how often I neglected school or friends for these games. I mean, it didn't cost me (much) money, but I had literally no time for anything else.

So, I guess I'm better off with that Music (HC) and Label stuff I'm doing now...

I don't want to say that I have changed a lot, I probably never will - I'm still neglecting work and friends for Label stuff, but I also think that it's just fine. You got to do what you love. And you got to do it with full heart - give everything you can, so that it matters. Just wait 'till I get Forward To Eden to a running band (with real practice and shows, and everything) - I will totally neglect the label and the zine for that! So... time for some crucial last sentence... something with a deeper meaning...

"With great power, comes great responsibility" think about it! XXX

xRULEX

Coming Soon:



to ashes 7" vinyl



heartfelt demo tape



encrypted lp tape



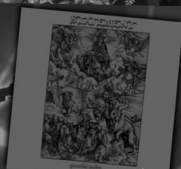
forward to eden
demo tape
& 7" vinyl



bbma zine #3



not in this lifetime
demo tape



statement
genocidal justice
7" vinyl



vatican demo tape

Still Available:



no end in sight
lp tape



realm of torment
demo & lp promo tape



first fight down
demo '15 tape



earthly rage
demo tape

Interview

INSTITUTION

Hey Paulo, please introduce yourself and your new band Institution to our readers (releases, beginning of the band, etc).

Hi guys! I'm Paulo and I play drums for Institution and I first decided to start this band right after my old band (Still x Strong) has broke up. Rodox used to play with me on SxS and I thought that would be a great idea to start this band with him once I knew him and knew about his commitment with the bands he plays and all. So I first talked to him and showed him my ideas and how I wanted that this band could bring us further than any other bands we have played before and how I needed him and other truly committed friends to give life to this band. After that we talked to Fabio and Felipe, we had a meeting to talk about our plans as band and two weeks later we were practicing in my studio, but yet without a vocalist. After a few weeks we remembered of our friend Helio and we called him to see one of our rehearsals and since then we've been playing together as Institution.

Is Institution a vegan and/or straight edge band? And what topics do you thematize in your songs?

We're not a vegan or straight edge band. Even we're all vegans/vegetarians (and some straight edge) we didn't want to talk about those topics yet. Maybe in the future... or maybe not. Haha... Our first EP is called "Uncritical Receiver" and we seek to incite reflection on social and cultural issues, so, all our lyrics are directed to this kind of issues. For example, there are questions that address the relationship of modern man with the overvaluation of technology and the cult to the image, for consumption on the signs of production etc..

What are your future plans with Institutions? Full length, euro tour or something else?

We just released this Ep so for now we just wanna play as much as we can and everywhere. We're probably doing a tour down south around Jan/Feb including two or three shows in Argentina. I can't wait to come back to Europe but there are no plans yet. hehe

Can you name some good bands from your area that the European kids should check out? Which bands influenced you musically and in your convictions?

Sure! I could mention many many bands but some of our favorite local bands are: O Cúmplice, Surra, xEscurox, Bayside Kings, Sendero (Chile), Under Bad Eyes, Mais Que Palavras, Las Palabras Quemadas (Argentina), Alhambra (Peru) and a bunch of other bands more. When we started playing we were thinking about making something in the vein of 90's hardcore/metal bands like Disembodied, Indecision, Harvest, Earth Crisis, Morning Again, plenty of other bands and also mix it with nowadays' hardcore music. That's our recipe. No big secrets!

What's the scene in South America like? It seems that the vegan straight edge movement is really strong and that there are a lot of bands who live by this oath. Is it true or does it just seem like that?

I guess we used to have more active vegan/straight edge bands back in the days but we still have a great vegan sxe community all over South America with truly committed people doing many great things. I wanna say that, for the South American dimensions and compared to the past, we don't have a huge vegan straight edge range of bands but we still do have a big scene. People are just focusing their efforts on other issues right now, which for me is great too.

Another addiction of mine - **SERIES** - the idea was to give you my top 5, or perhaps top 10 and then say a few sentences about each of them... now I'm almost a month behind the scheduled time for the whole zine being released and I'm definitely not able to get this list under 20... and furthermore I don't even have the time to tell you much about them. Just give them a try if you don't know them, all of them are worth being watched. Feel free to get in contact with me and discuss their content or suggest me some more/better ones! ;-)

1. Attack On Titan

Watched all 25 episodes (+ ova's) in 3 days. That's how ridiculous good this is! Even though I don't watch many anime series these days, this one really got me on the line. Probably the most brutal, but also emotional and heartbreaking, but thrilling anime I've ever seen! It definitely has some Horror aspects, but also Action/Thriller and (hard) Sci-Fi /Fantasy. Just perfect.

2. Game Of Thrones (Season 4 & Now 5)

You'll probably know about this anyway, in case you haven't lived under a rock the past 4 years. So, I guess there are only two types of people in this world, the ones who love Game Of Thrones, and the ones who haven't watched or read it yet. Think about it!

3. Vikings (Season 2 & Now 3)

Like GoT with Northmen. But in no means a cheap copy - definitely equivalent great! #epic

4. Constantine

Like Supernatural for adults. Very british adults.
DC filmization - you know the movie Constantine? This is even better!

5. True Detective

Probably the truest crime thriller ever. Featuring Mr. NMA & a good pinch of Mystery.
Not sure why this is only on 5 right now... they are all really good! Like Twinpeaks in better! ;-)

6. Agents Of S.H.I.E.L.D. (Season 2)

Marvel Cinematic Universe - The Series. If Marvel means anything to you, watch this!
If any of the Avenger movies meant anything to you, watch this! Watch this!

7. Hannibal (Season 2)

Really good & intelligent interpretation of what happened before "Red Dragon".
Stunning psycho thriller with some drama aspects.

8. Sherlock (Season 3)

Yeah... another interpretation of Sherlock... old story in new (even in present time)... and very british!
But this one is bloody good! Great actors, like Sheldon (Big Bang Theory) meets Bilbo (The Hobbit), hehe... but seriously, this has the best from all genres - thriller, crime, action and also comedy.

9. Extant

Aliens, Cyborgs, Artificial Intelligence, Interstellar Travel - The Future!
Really good Sci-Fi/Mysterie series from Steven fucking Spielberg. Like "Alien" meets "Space Odyssey".

10. The Flash

The Flash. Wuuuush. DC. You know - don't you?

11. Supernatural (Season 9 & 10)

12. Legends

13. The Strain

14. Orphan Black (Season 2)

15. Bates Motel

16. American Horror Story (Season 4)

17. The Last Ship

18. Gotham

19. The Walking Dead (Season 5)

20. The Arrow (Season 3)

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