



to Michał Bristig

a due

Paweł Szymanski (1991)

$\text{♩} = 120$ *ritmico*

violino 1



violino 2



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E A E A DE A E E D A E D E

subito **pp** *subito* *simile*

E A E D E A E D E A E D E

pp *subito*

E A E D A E D A D A E D A E D A E

E D E A E D E A E A D A E A

D E A D A E A E D A E A E

ff *subito* **pp** *subito*

D A E A D A E A E

ff *subito* **pp** *subito*

(E)

det. **ff** *subito* *non vibr.* **sfz** **ppp** *subito* **mp**

det. **ff** *subito* **mp**

Two staves of music. The upper staff begins with a melodic line marked *pp* *leggero sempre*, with notes marked with accents and dynamic markings *pp* and *pp*. The lower staff features a rhythmic accompaniment marked *mp* and *pp* *leggero sempre*. Both staves have a crescendo hairpin.

Two staves of music. The upper staff continues the melodic line, marked *mp*. The lower staff features a sustained accompaniment marked *(pp sempre)*. Both staves have a decrescendo hairpin.

Two staves of music. The upper staff features a melodic line marked *ff molto marcato*. The lower staff features a rhythmic accompaniment marked *ff molto marcato*. Both staves have a crescendo hairpin.

Two staves of music. The upper staff features a melodic line marked *non dim.*. The lower staff features a rhythmic accompaniment marked *non dim.*. Both staves have a decrescendo hairpin.

