



Buffy

the vampire slayer™

SEASON EIGHT
#8 | \$2.99 US

BRIAN K. VAUGHAN ♦ GEORGES JEANTY
ANDY OWENS ♦ DAVE STEWART ♦ RICHARD STARKINGS



JOSS WHEDON'S
SEASON EIGHT

NINGUN FUTURO
PARA TI PARTE III





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BUFFY

the Vampire Slayer™

Based on the television series created by Joss Whedon

SEASON EIGHT

The Slayer population of the world has gone from two to nearly two thousand. Almost five hundred are working with Buffy's European-based organization in squads—or "terrorist cells," according to various military forces. Enter Faith, the pioneer of Slayer-related dirty work, whose talents as a fierce fighter continue to garner the attention of her former Sunnydale compatriots.

Cover by Ju Chen

Alternate Cover by Georges Jeanty, Dexter Vines
& Dave Stewart

Designer Heidi Fainzu

Assistant Editor Sierra Huhn • Editor Scott Allie

Publisher Mike Richardson

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NINGÚN FUTURO PARA TI

PARTE TRES



script BRIAN K. VAUGHAN • pencils GEORGES JEANTY
inks ANDY DWENS • colors DAVE STEWART
letters RICHARD STARKINGS & COMICRAFT'S ALBERT
executive producer JOSS WHEDON
TRADUCCION POR
SANTUFFY



GILES ME ENVIÓ A ESTA MISIÓN SUICIDA POR QUE DIJO QUE SE TRATABA DE SALVAR EL MUNDO.....

... PERO EN REALIDAD SE TRATA DE SALVAR A SU NIÑA DE ORO



ME COSTÓ UNA FORTUNA CONSEGUIR TODA ÉSTA INFORMACIÓN SOBRE ELLA Y SU ESPANTOSO PEINADO

LA HE ESTUDIADO POR MESES Y TE LO DIGO, ES MUY BUENA, PERO TIENE DEBILIDADES



Y TU EN REALIDAD LA VAS A MATAR?

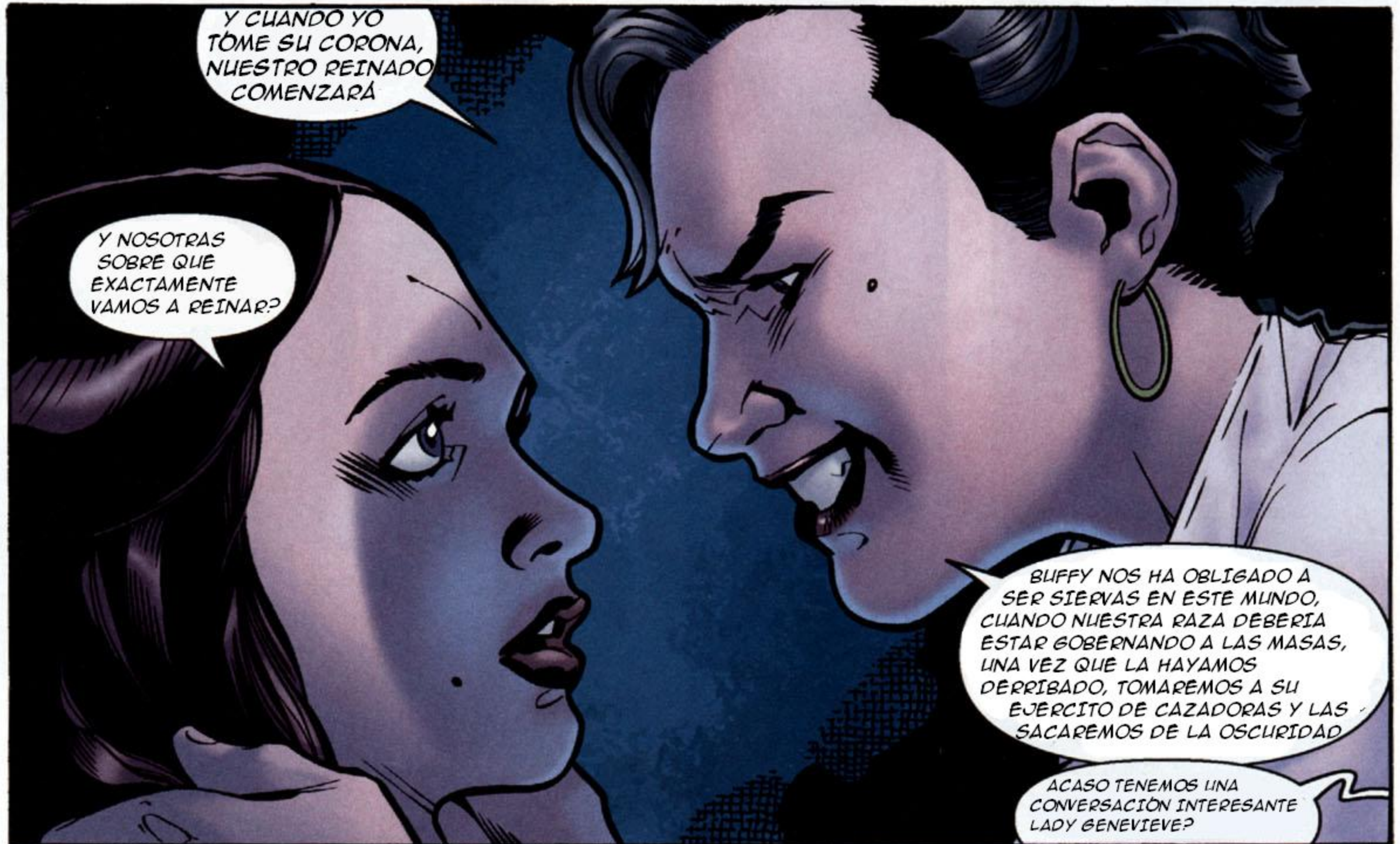
¿EN QUE ESTAS PENSANDO TONTA?





MATAR SIENA
UN POCO BURDO,
NO LO CREES
HOPE?

NO, BUFFY ES
SIMPLEMENTE UNA
MONARCA UN POCO
DESUBICADA QUE HA
TRATADO DE
CONTROLAR A CHICAS
COMO TÚ Y YO, ELLA
MERECE SER
ASEBINADA



Y CUANDO YO
TOME SU CORONA,
NUESTRO REINADO
COMENZARÁ

Y NOSOTRAS
SOBRE QUE
EXACTAMENTE
VAMOS A REINAR?

BUFFY NOS HA OBLIGADO A
SER SIERVAS EN ESTE MUNDO,
CUANDO NUESTRA RAZA DEBERIA
ESTAR GOBERNANDO A LAS MASAS,
UNA VEZ QUE LA HAYAMOS
DERRIBADO, TOMAREMOS A SU
EJERCITO DE CAZADORAS Y LAS
SACAREMOS DE LA OSCURIDAD

ACASO TENEMOS UNA
CONVERSACIÓN INTERESANTE
LADY GENEVIEVE?



SI YA TERMINAMOS, DEBEMOS
APROVECHAR QUE SUS PADRES SE
ACABAN DE MARCHAR PARA VENICE
PARA ENTRENAR, RECUERDE QUE
ÉSTA NOCHE TENEMOS UNA BATALLA



NO, TÚ TIENES
MUCHO QUE
PREPARAR
RODEN.

YO POR OTRO LADO, HE
ESTADO LISTA DESDE HACE
TIEMPO, POR ESA RAZÓN,
HOPE Y YO NOS TOMAREMOS
EL DÍA LIBRE PARA PLANEAR
SOBRE NUESTRO NO MUY
LEJANO FUTURO



CLARO, MIENTRAS QUE AL VISCONDE
LYONNE NO SE LE OCURRA PROGRAMAR
OTRA CITA CON SU HIJA.

QUERIDO VIEJO
PADRE? EL PODRIA
DARNOS UN
LANZAMIENTO SI YO
VIVO O MUERO



FAITH!



FAITH, TE HE ESTADO ESPERANDO AFUERA TODA LA NOCHE EN NUESTRO PUNTO DE ENCUENTRO, FAITH! ME COPIAS, ESTAS AHÍ

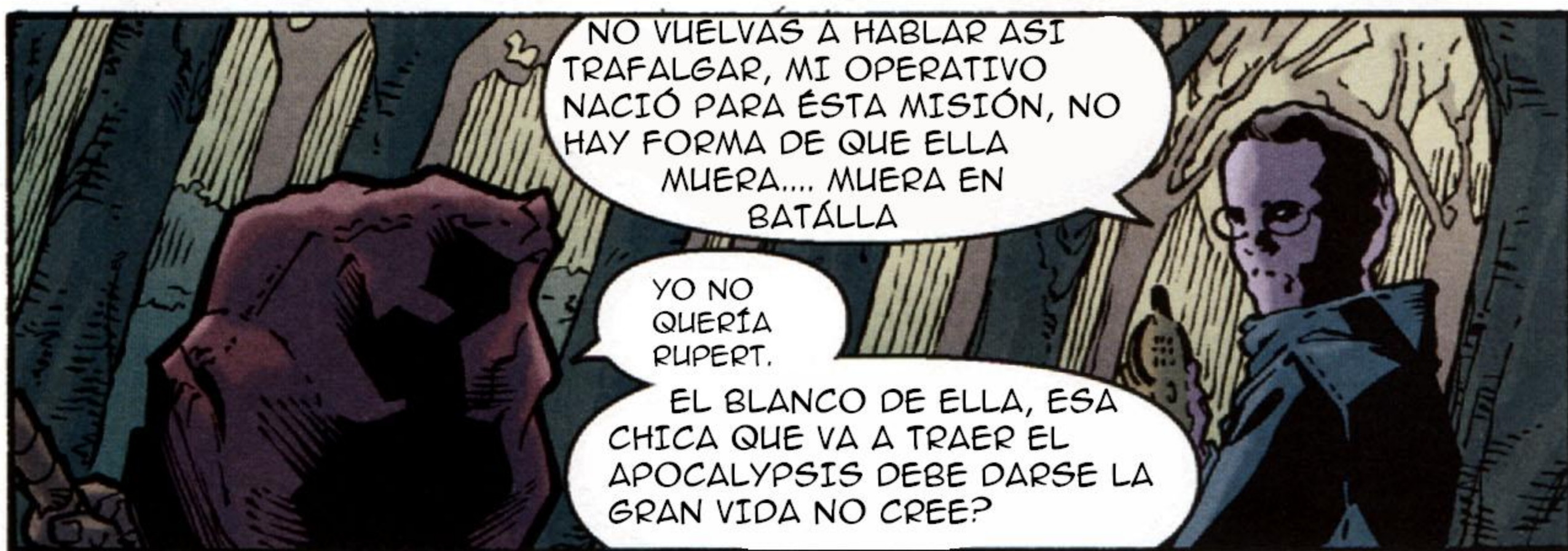
FAITH, SI ME OYES PERO NO PUEDES RESPONDER, SOLO ES PARA QUE SEPAS QUE TRAJE UN MERCENARIO ANTIGUO COMO AYUDA

FUEGO!



MIS DISCULPAS SEÑOR, PERO NI SIQUIERA EL MARTILLO DE HAMNER PUEDE DERRIBAR ÉSTA BARRERA

ME TEMO QUE SU AGENTE SECRETO ESTÁ POR SU CUENTA, SUPONIENDO QUE AÚN ESTÁ ACTIVADA



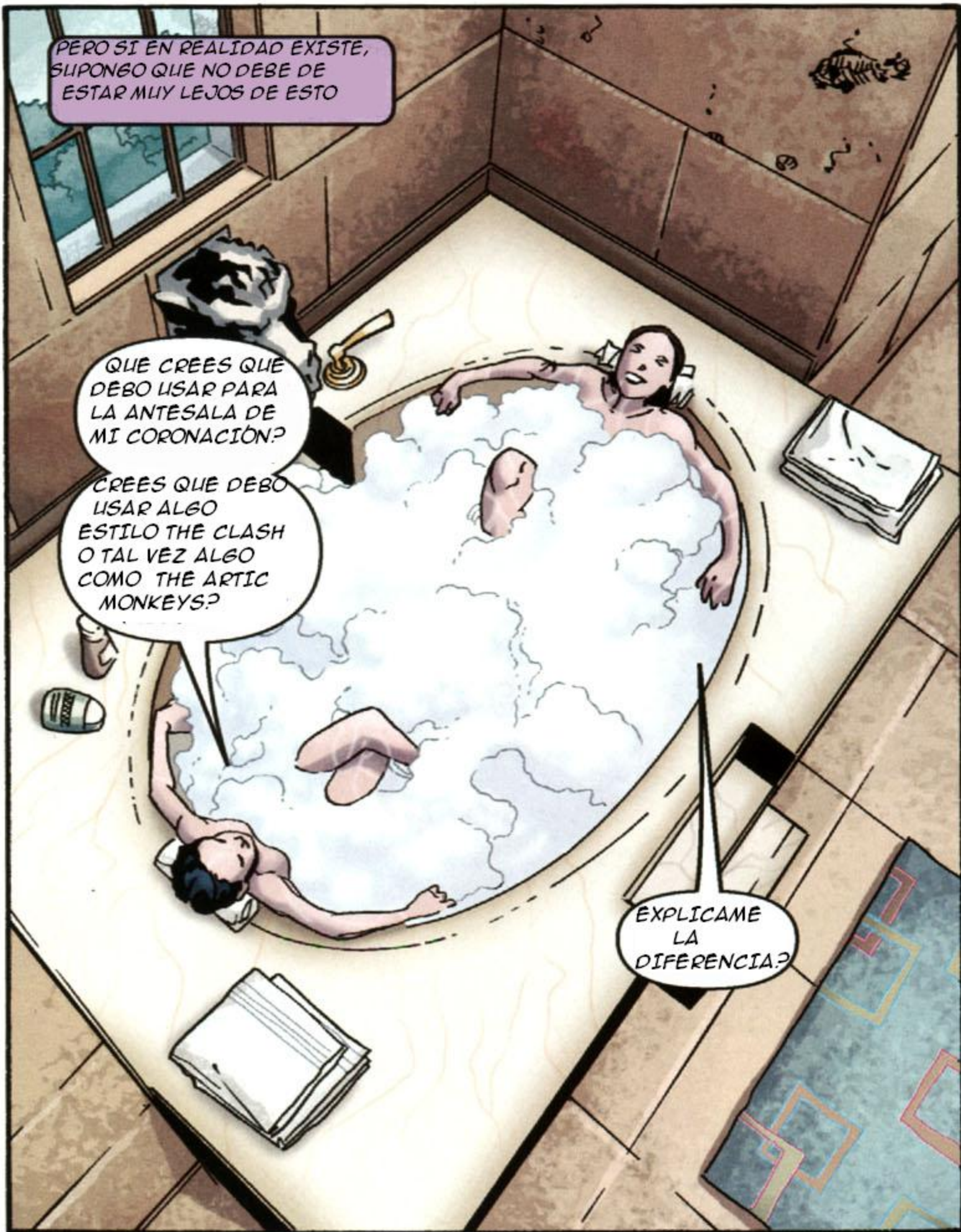
NO VUELVAS A HABLAR ASI TRAFALGAR, MI OPERATIVO NACÍO PARA ÉSTA MISIÓN, NO HAY FORMA DE QUE ELLA MUERA.... MUERA EN BATÁLLA

YO NO QUERÍA RUPERT.

EL BLANCO DE ELLA, ESA CHICA QUE VA A TRAER EL APOCALYPISIS DEBE DARSE LA GRAN VIDA NO CREE?



QUE PASA SI SU CHICA SE VUELVE NATIVA?







PERO QUE TE HACE
PENSAR QUE YO VOY
A IR POR ELLA?



LA SEÑORITA
TECH-MISTICA HA
PUERTO A FUNCIONAR EL
RADAR CON LA ÚLTIMA
VERSION DE LINUX Y LO
MEJOR, SIN CARGO
EXTRA MA!

TU JOVENCITA,
CADA VEZ ME
IMPRESIONAS
AÚN MAS

HEY!, CREES QUE
DEBERIAMOS
PONERLE SONIDO?



NUESTRO CASTILLO YA
ESTÁ TOTALMENTE
ASEGURADO BUFF.

DEBEMOS TENER ALGO
QUE NOS AVISE SOBRE
LOS HOMBRES-RANAS O
POR SI LLEGA EL CASO
NOS INVADE UN
EJERCITO DE ELLOS?

ME GUSTA TODO
ESTO, PERO COMO
DIABLOS VAMOS A
PAGAR POR TODO
ESTO UH?



TENEMOS AMIGOS CON
BOLSILLOS MAS GRANDES
QUE LOS QUE TIENE EL
PANTALÓN GIGANTE DE
DAWNY

POR ESO ALGUNOS DE
ELLOS PREFIEREN
QUEDARSE EN EL
ANONIMATO WILL!

QUE PASARIA SI LOS MIEMBROS
DE TWILIGHT DESCUBREN
NUESTRAS ARAMAS Y ATACAN A
NUESTROS BENEFACTORES
BUFFY?



AL PRINCIPIO PENSÉ QUE PODRIAMOS RETARLOS A
UNOS JUEGOS PERO LUEGO ME DI CUENTA QUE PELEAR
CON ELLOS ES MUCHO MAS SATISFACTORIO



TU SABES A LO QUE ME REFIERO,
ANTES LO QUE NOS SEPARABA DE LOS
MALOS ERA UNA ESTACA EN EL
CORAZÓN, AHORA LOS ÚNICO QUE
NOS SEPARA ES EL HECHO DE
ESTAR EN EL BANDO CONTRARIO
DE NO SER LOS MALOS

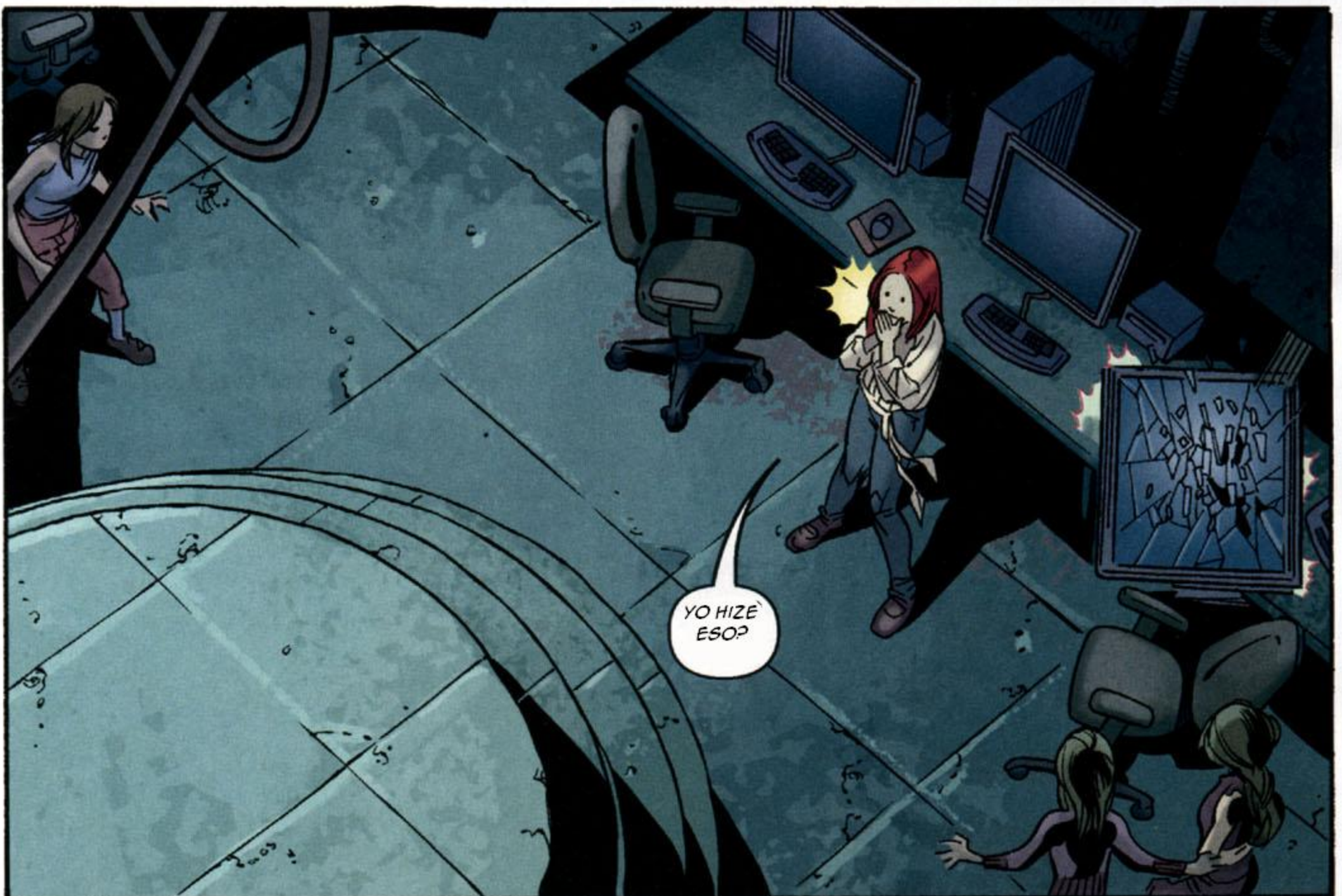
NO
NO SER MALOS
ES LO ÚNICO QUE
NOS SEPARA DE
ELLOS

BUFFY, SABES QUE MIS
HECHIZOS CURADORES
AYUDAN PERO ESTAS
SEGURA?, EN REALIDAD TE
VOLVERIAS UNA CAZADORA
DE HUMANOS SOLO PARA
PROTEGERNOS?

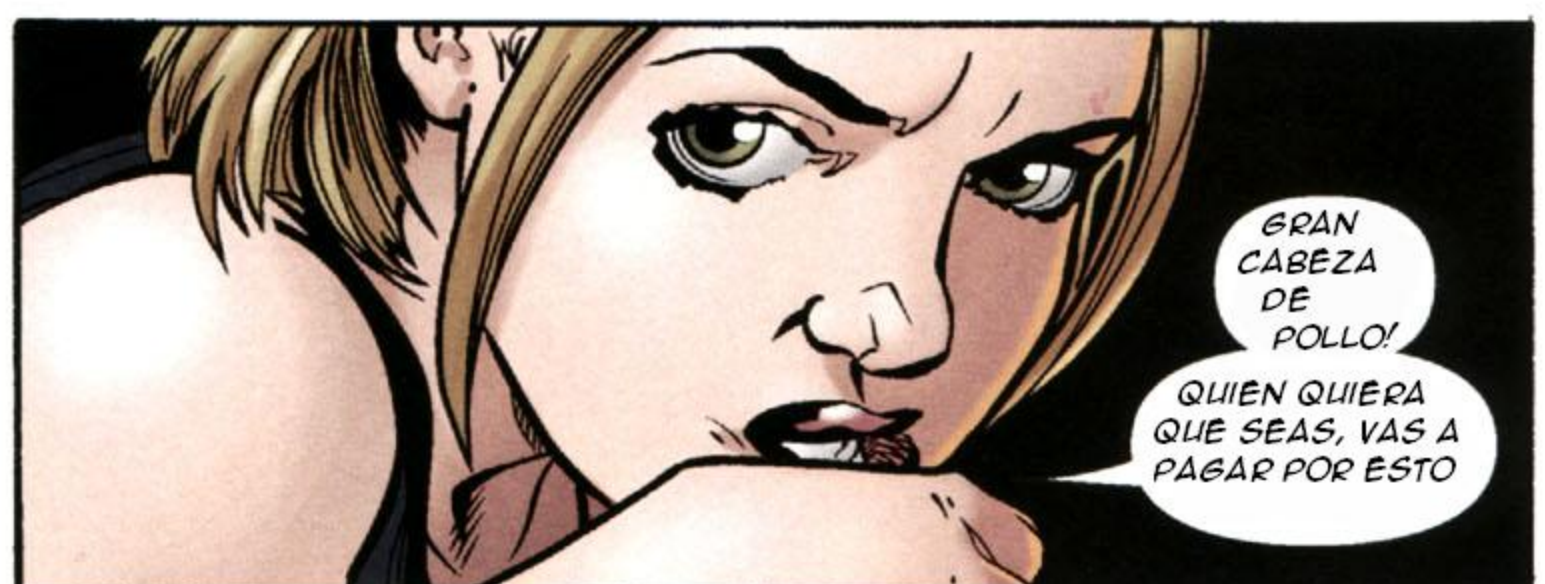


EN
REALIDAD
NO LO SE

CREO QUE YA
HABIAMOS
PASADO POR
ESO....

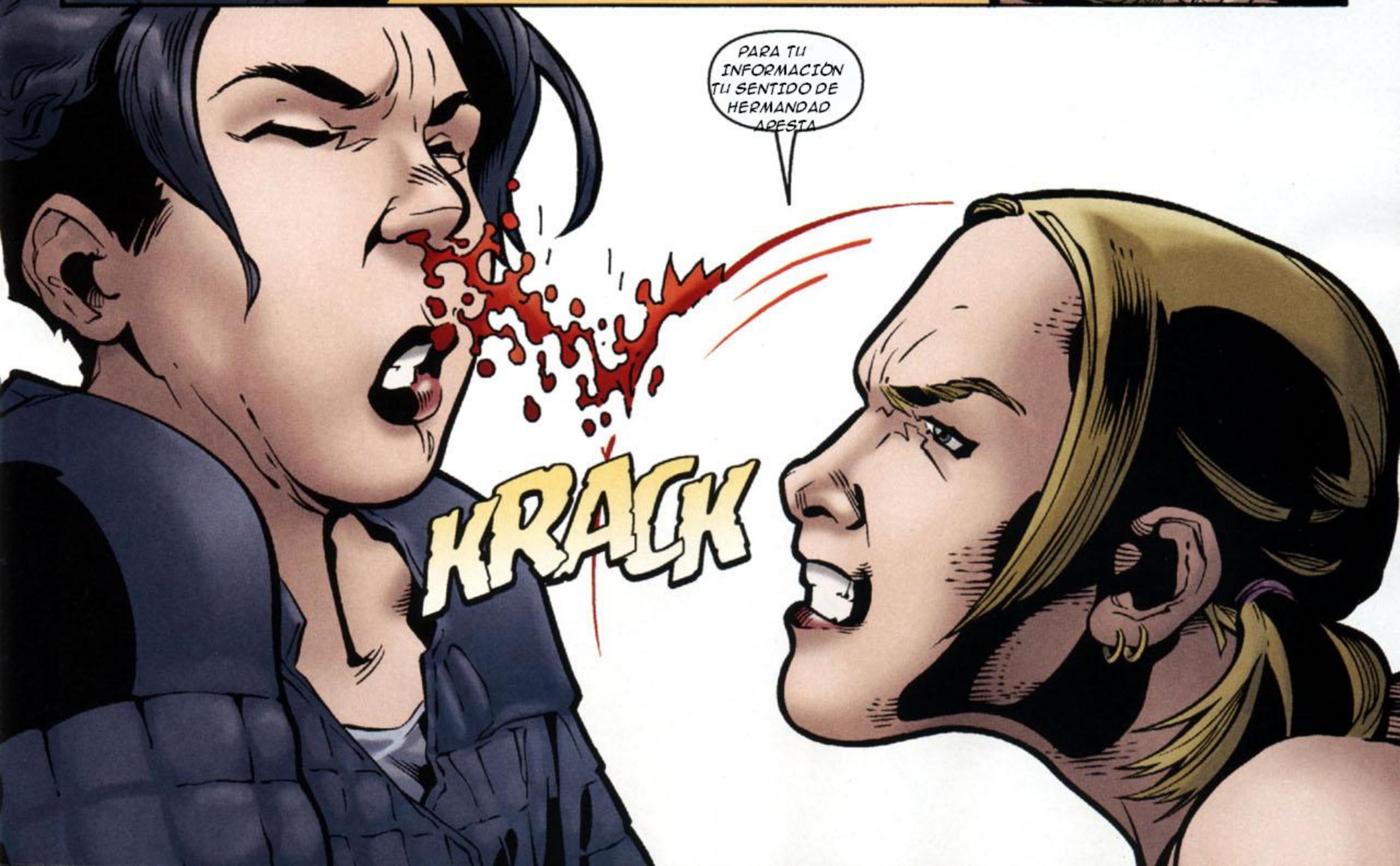


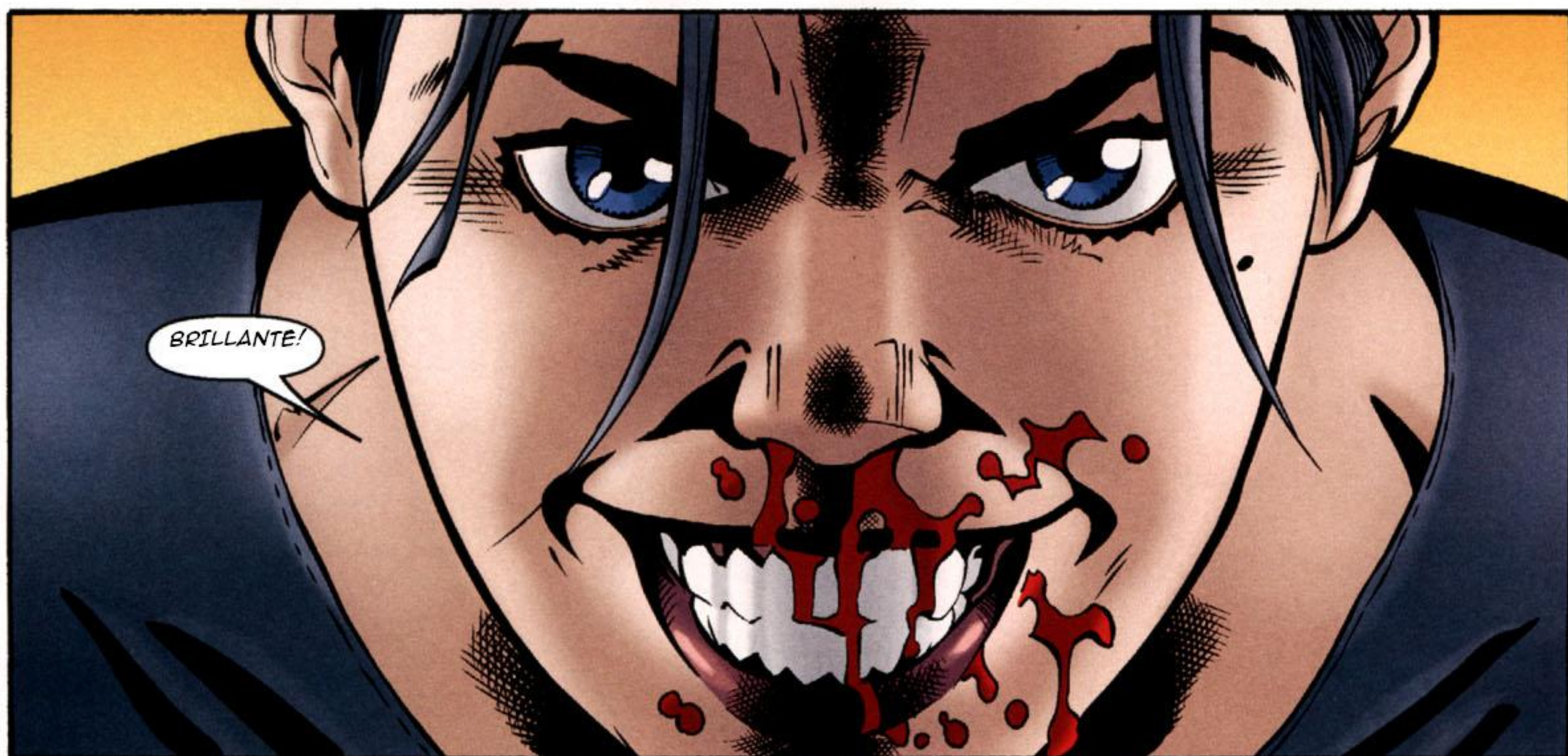
YO HIZE
ESOP













ESO FUE
ENTRENAMIENTO
VERDAD?



TE DIERON UN DON
Y LO UTILIZASTE
PARA MATAR A
CHICAS
INOCENTES



OTRAS
CAZADORAS????



BUFFY!

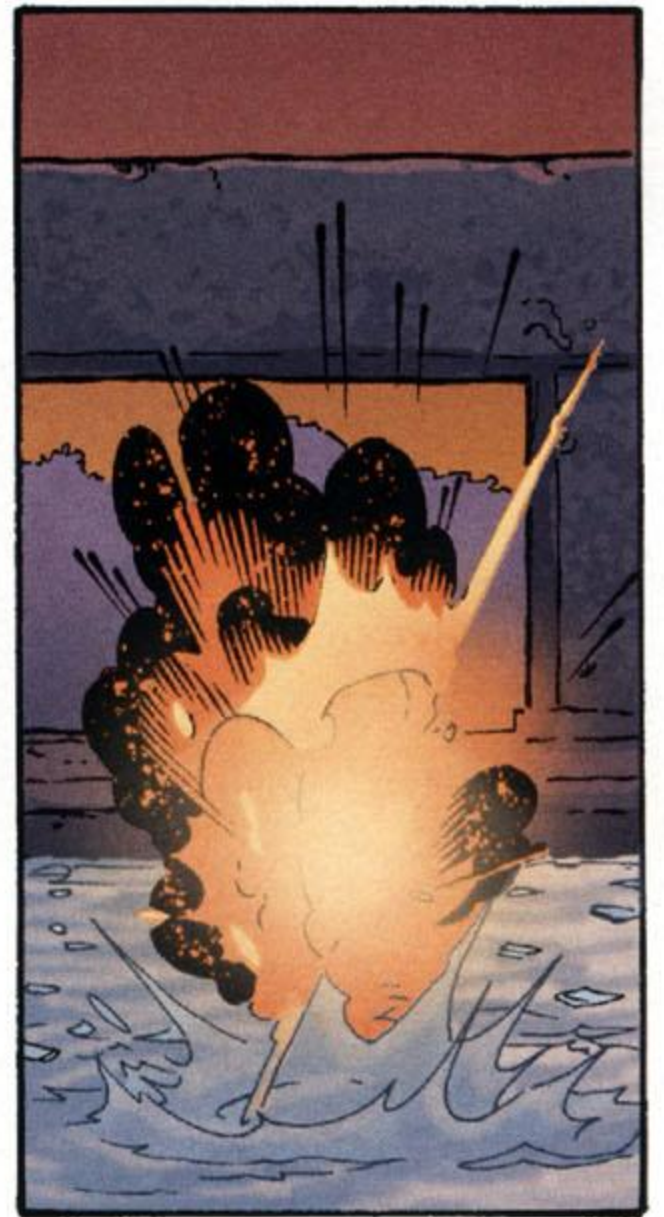
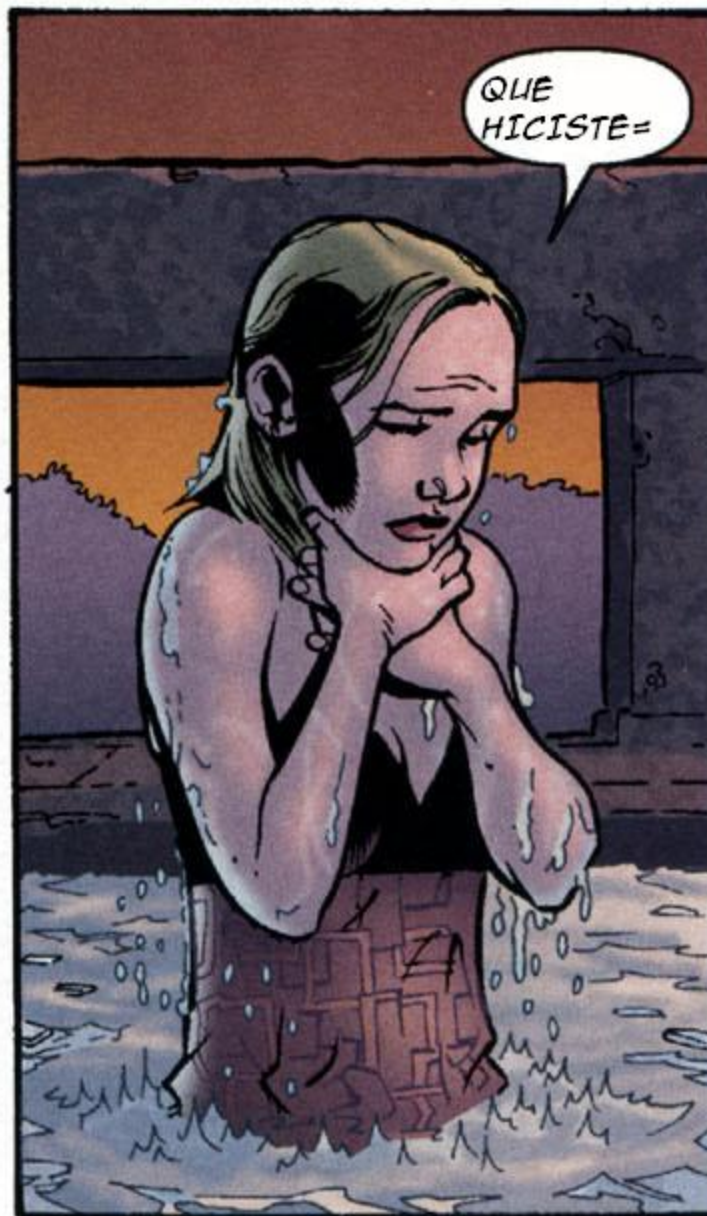
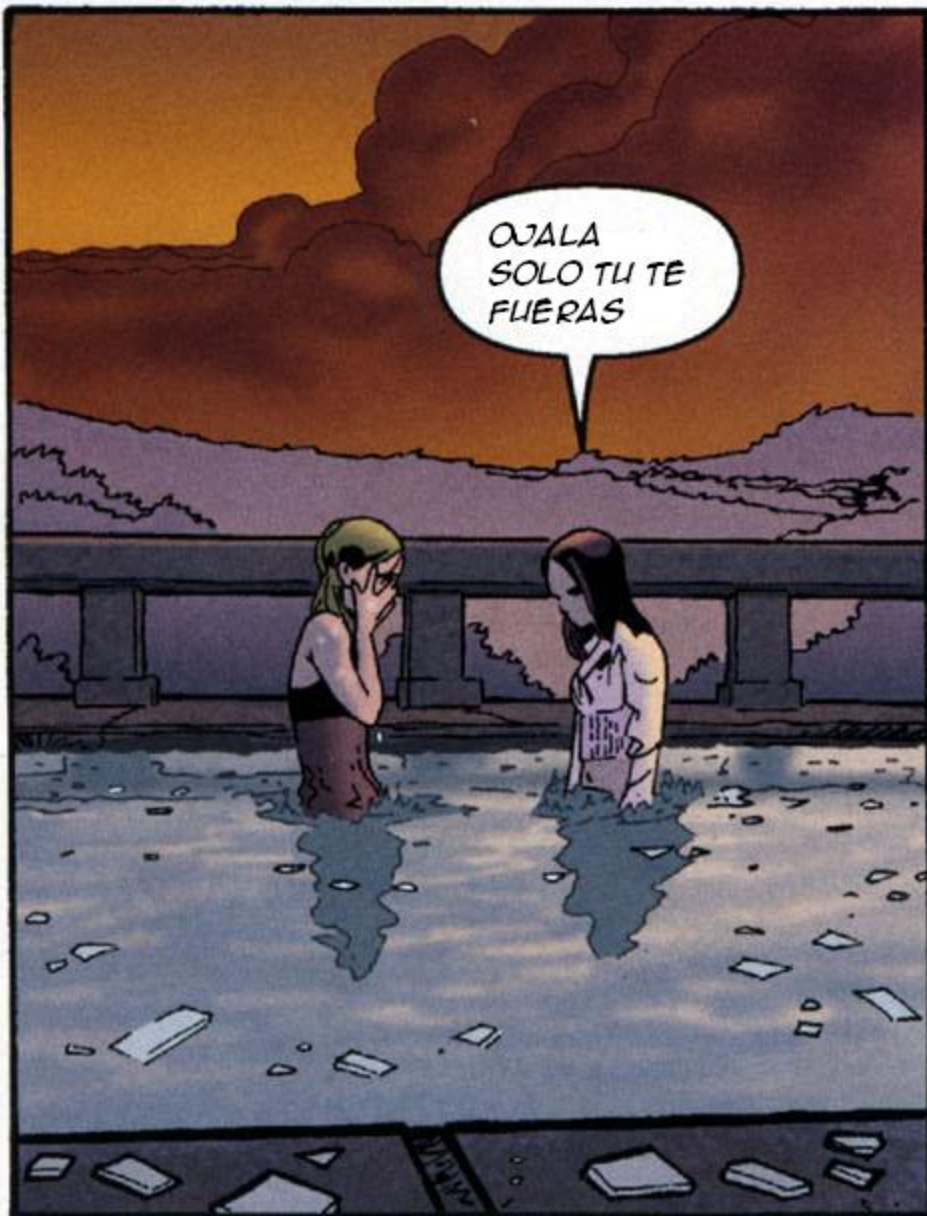








SHOT UP!







CONTINUARÁ...

SLAY THE CRITICS

c/o scotta@darkhorse.com | Check out the Buffy Zone at www.darkhorse.com

Dear Scott,

I loved *Buffy* #3! I adore the whole project of Season Eight, but I was particularly impressed by this latest issue.

The voices of Buffy, Xander, and Willow are pitch-perfect. I was almost continually surprised by the narrative twists, and when I wasn't surprised by the narrative twists I was surprised by the dialogue or art that accompanied them (e.g., I expected some Dawn-stomping action, but not the delightful fe-fi-fa-ahem-fum joke). I know that a lot of people have been muttering, "What's a thrice-wise? What's a thrice-wise?" but personally I think the name is so evocative that I like not having an explanation anytime soon. Most of the demons in the *Buffy*/*Angel* universe have kind of jabberwocky names, which was fine, but I like a suggestive name that I can actually think about.

The art was great. I liked the visual-verbal pun of "along those lines." I'm not sure whether I like the dream-cube page or Buffy's salacious dream better. Hmm. Tough call. What I like about the *Buffy*/*Angel*/Spike image is that it kind of sums up how I feel (and I don't mean this in a dirty way, um, necessarily) about having *Angel* and *Spike* in the world of *Buffy*. I mean, why choose? Can't we have it all? I know some people split into *Angel* and *Spike* camps as if they were wearing Team Jennifer or Team Angelina shirts, but I love both the characters and am so glad they'll both take part in the Season Eight action.

—Marie

I really enjoyed the first two issues of *Buffy* Season Eight. It's so great to have Joss Whedon writing *Buffy* and a canon continuation of his world. Georges Jeanty's art is marvelous and I can imagine the actors saying much of the dialogue. Also, I love Jo Chen's covers. They have a movie-poster quality to them. As someone who didn't care for Seasons Six and Seven of the show (although every season had stuff I liked), I'm glad the feel of the comic book seems to be more along the lines of Seasons Two through Five, which had, in my opinion, the best balance of light and dark.

I read in *Wizard* that Joss said he wasn't completely happy with how Adam and that storyline turned out on the show. This would be the perfect place for him to try to rectify that since Adam wasn't actually destroyed. *Buffy* ripped out his power core. The government could still very easily have his body and put in a new core.

I'm also glad to see that Season Eight is going to focus on the core cast of characters.

Why did Dark Horse give up the rights to *Angel*? *Buffy the Vampire Slayer* and *Angel* are part of the same universe. Shouldn't they be at one company? It's a little weird and feels like the WB/UPN split all over again, which did

frustrate many fans although Joss found ways around that. Although, it sounds like Joss won't be restricted by Dark Horse or IDW like he was with the networks.

Looking forward to more of Season Eight.

—Peter
Baltimore, MD

Eiving up *Angel* was a mistake, and they should be together. I've apologized to Joss, and I want to apologize to all the fans, too.

Hey Scott,
Issue #3 was amazing. The best issue yet. Each issue seems to be getting better and better, so I guess that's a sign of the potential longevity of the series. And I speak for all *Buffy* fans when I say that is an awesome thing.

The main thing from this issue that's stuck in my mind is, "Who kissed Buffy?" It seemed that Xander and Willow were both ready to plant his or her lips on Buffy's. But, Joss being the genius he is, will inevitably go left when we expect him to go right, so the possibilities are great.

Talk to you next issue.

—Bob Erickson
Harrison Township, Michigan

It seems like a lot of readers missed this point, but the person who kissed *Buffy* was revealed. I suggest going back and taking a closer look.

Dear Scott,
While I liked issue #3, I was very disappointed that there was no dialogue with Spike. I figured it might just be a talk in a dream or a kiss and run, but we didn't even get that. Considering Spike is alive, I feel the two need to talk if for nothing else but real closure. Of course, long-term Spike and Buffy interaction would be even better. I hope Joss gets to that soon.

—Ken Wills
Birmingham, AL

Hey Scott,
I know that love is a strong word, but I love this comic book. In fact, I think it's safe to say, that even in this day and age of quite a few excellent comic books of various style and genre out there on the racks, that this is my favorite book going. And that Brian K. Vaughan

steps in after Joss is just perfect (a nice trade-off with Joss over on *Runaways*). What can possibly be better than eye-patched Xander with his "It's all done with mirrors" quip? Or Buffy striking an action-hero pose with "No. Panic."

I was actually a bit scared for the outcome of Willow from the torture chamber. We all know how much Joss likes to kill characters that we hold near and dear. Poor lil' Loo in the *Fray* miniseries. Poor lil' Wash in *Serenity*.

The only thing it's missing (like on the last page of issue #4 following Buffy's dialog) is a panel that says Executive Producer Joss Whedon, much like when the credits would roll at the end of an episode.

—Josh Stafford
Ottawa, Ontario

Hi Scott,
Dark Horse may get a lot of letters complaining about Shawler's comments about Spike, but I thank you for printing all different fan reactions to the comics. There's a lot of things that person said that I don't agree with, especially how Shawler maligned Buffy, but I can see some valid points under all that... well hate, about the last two seasons of the show. Many fans were disappointed with how Buffy was portrayed, how her involvement with Spike hurt her character, how the Scooby relationship became rocky toward the end, and how Willow's magic addiction played out. The great thing is, Joss has brought back Buffy and her Scoobies with great characterization and it doesn't look like the consequences of their actions are being white-washed away. The first arc was everything we as fans needed. A reintroduction to who they are and how they changed, the closeness of the gang, the drama of family and outside forces, and an intro of what looks like the big bad, The Twilight group. I can't wait to see how Buffy vs. Humanity plays out. Bring it on, Joss and company.

Oh and that last panel in issue #4... absolutely a classic Buffy moment!

—Michelle

Thank you Joss!!!!!!
When I first heard that Buffy was going to be coming back in comics form, I couldn't wait!!! It was going to give me something to fill the void that Buffy has left since it finished!

Well, how happy was I when I read the first issue?! I have just now finished the first arc and can't wait for the next!! Buffy vs. the world!!! Mint!!!

Just one desperate plea: BRING BACK ANYA!!!! She was one of the greatest characters in the show!!!

Thank you all for bringing Buffy back to my life. I needed it!!!!

—Gareth Reynolds

Oh hell no! I literally just screamed that out (and woke my dogs) when I got to the last page of Buffy #3. Never in a million years did I guess that

would be Warren who was in cahoots with Amy. This comic in just three issues has brought me back to the joy, wonder, excitement, and shock that I would get week after week for seven years while watching Buffy. I am truly at a loss for words right now! I am still shocked by that ending. Why can't you follow DC's 52 and make this weekly? Please?

—David Roberts
Chicago, IL

A weekly comic? Man, just be glad we're not on the *Fray* schedule. Remember that?

As I write this, we're all getting back from Dragon Con in Atlanta, where I got to hang out with Georges and with a whole bunch of great Buffy fans. And two young ladies with *Fray*-colored hair—Skitty from Midtown Comics in Manhattan (www.midtowncomics.com), who helped to run the Buffy panels, and was in on every panel I was on, and Kathleen, of whom I did not see as much, but who had a *Fray* shirt to go with the blue-and-purple hair. Spent a lot of good time with Georges, and received the Buffy #16 script from Joss. That's right, boys, working ahead.

Next month, Brian concludes his run, bringing great pain to little old Faith. And for the following two months, you get back-to-back issues of Joss, writing his own characters once again. So the next three issues bring some massive revelations and changes for the characters, and the introduction of some new ones. The next three months are gonna be crucial for the development of Season Eight. And after that—Drew Goddard.

Thanks, gang—see you next month—

Scott Allie



NEXT ISSUE:

Buffy: No Future for You #9 on sale December 5, 2007